

# THE CHRONICLE

BREEDING  
POLO  
HUNTING

SHOWING  
CHASING  
RACING

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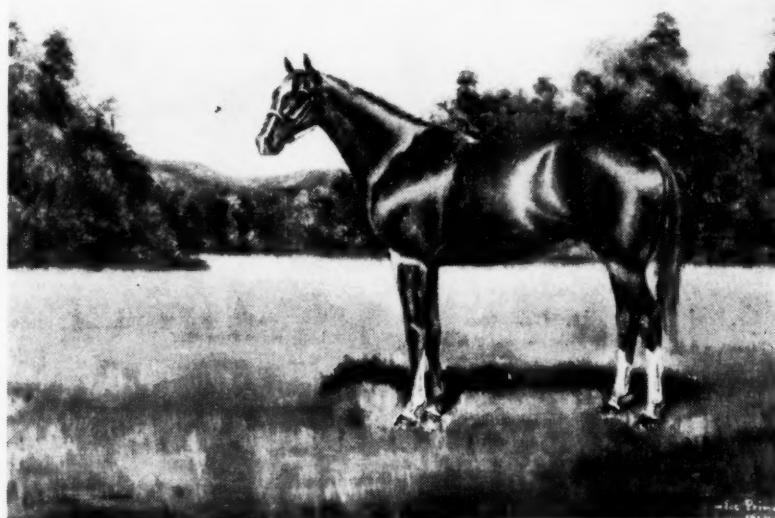


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Details on Page 35

AMERICA'S HUNTS AUTHORITY  
The Official Publication of the Masters of Foxhounds Association of America

# The Chronicle

MIDDLEBURG, VIRGINIA

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The views expressed by correspondents are  
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## THE FIELD MASTER

Wet ground, which has, so far, been a characteristic of the hunting season, has necessitated an extra care in the avoiding of damage to winter wheat and agricultural interests of every sort: it has also, as a corollary, emphasised the importance of the Field Master's duties in preventing damage of this kind, and it is only a short step from that to a consideration of the growing importance of his office generally in any Hunt.

Brilliant Field Masters do exist, and a number of distinguished names, both in the foxhunting and harehunting fields, spring at once to the mind. But elsewhere, and all too often, from the opening meet to the last day of the season, the holder of this vital office may rarely open his lips, and still more rarely do so to any good effect.

Not that the perfect Field Master is easy to find, for such a one must combine within his sole person several qualities, many of which would, taken one by one, make him remarkable enough. He must be well mounted, and must have in his stables the number of horses required for him to carry out his duties on whatever number of days a week hounds hunt; he must know the country backwards, and it is useful if he has hunted there for such a period as will enable him to know the general lines taken by foxes in any particular part of it; he must be capable of taking his own line and of riding to hounds—though he must often sacrifice these abilities to the common good; he must be tactful and polite not only on a few days, but on every day—whatever the conditions in the field and regardless of what the postman brought earlier on; he must control the field firmly, yet not offend it.

Such are the principal attributes of the perfect Field Master: but he also has varied responsibilities, and it is one of the latter which makes his office one of increasing importance. In days past, the principal concern of the Field Master was probably the control of hard-riding thrusters: at present, it is probably represented by those ladies, gentlemen and children who are newcomers to the hunting field, who may not, on every occasion, be "in the picture," and who, if they were, are not necessarily sufficiently good riders to be able to take advantage of their appreciation of the courses open to them. In such circumstances, the Field Master is confronted with what may sometimes seem to him to be a divided allegiance. He must not, at any time, allow the field to interfere with the hound work; on the other hand, it will doubtless occur to him that one of the surest methods of securing the end of foxhunting is to make certain that the field, and especially the newcomers and the less experienced members of it, do not so interfere that they fail to see sufficient of what hounds are do-

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ing to retain their interest. After some weeks of such treatment, they may well turn to "fresh woods and pastures new" for their pleasure. There is, indeed, more to being a perfect Field Master now than in the whole history of fox and harehunting.

"Could such an individual be found," said the spinster aunt, reviewing the admirable qualities with which Mr. Tupman had invested himself with the object of becoming her husband—whereupon, it will be remembered the ardent Pickwickian interposed: "But he can be found. He is found. He is here. . ." The perfect Field Master, like the perfect husband, may be rare. But each exists, so, assuming that the former has been found, what is next to be done?

It is of prime importance, surely, to make certain that every member of the field knows who he is, what he is there for, and that what he says, within his own department, during the day is law. Probably in every field there is a certain proportion of occasional followers who have, in the first place, no idea what the Field Master is, or, in the second, what he is there for. Many Masters, before moving off, emphasize the desirability of not riding over seeds and crops and of shutting gates which were originally shut. This speech might well be extended to include the introduction of the Field Master to the field, with the additional warning that continual infringement of his directions may well have the same unhappy result.

Whether the Master can add to his many responsibilities the duties of Field Master must depend on the individual Hunt. There have been many successful such combinations. Yet some of the best Field Masters to-day are free to devote all their attentions to this one task, and, in view of its increasing importance, it may be better to segregate the office.

No one wants to see a foxhunting or harehunting field being unduly regimented. Yet there must be discipline, and discipline is worse than useless unless it is recognized as being efficient. If this season's conditions have made this clear, and have set in motion the machinery necessary to provide better Field Mastership on a wider scale, that may be regarded as some recompense for them.

Reprinted from "The Field"  
(England) Jan. 13, 1955

## BREEDING

AND



A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF

## Racing Review

**\*St Vincent Takes The Washington's Birthday Handicap By 3½ Lengths At Santa Anita**

## Raleigh Burroughs

Take the Lone Ranger program for instance. Suppose you're a nine-year-old cowhand, you've sat through a stirring TV adventure in which the Masked Man and Tonto clean up a mess of Shawnee marauders, saving the ranch for Miss Connie and her aging dad; Silver and company are galloping off through the dusk while the accompanying orchestra is galloping through a few bars of the overture from William Tell.

Then, as the kindly-faced white-mousetailed parent is revealing to wide-eyed Connie the true identity of the Masked Man, from out of the Saadows two hostile aborigines sneak, switch-blade knives in readiness, and bear down menacingly upon the unsuspecting father, daughter.

THEN, the program comes to an abrupt end without even the Cheerios theme song.

Wouldn't that be enough to make an hombre hang up his imitation sheepskin chaps, toss out his non-firing .48 and go on an old-fashioned oatmeal binge for a month? And wouldn't the office of the sponsor be inundated by a flood of messages from indignant parents and outraged sprouts?

And these kids aren't even betting. It won't cost 'em a dime if the big white hoss is nosed out in a race against the forces of evil.

Much more valid, even, is the complaint of the step-child among sports lovers, the patron of the horse park. Two weeks in a row, the video network yielded him knot-hole glimpses of races in telecasts lasting not an hour, not half an hour, but a paltry 15 minutes; and upon each occasion there was a villain with a switch-bladeknife stalking the hero as the curtain rang down. In both the Widener and the Flamingo at Hialeah, claims of foul were made and both picture-tube reports ended sans denouement. Even the soap operas don't leave you that way. They'd have a suave baritone query: "Will Nashua survive the claim of foul? Did Eddie go out, or did Ted come in? Was 'The Syndicate' betting? Does Sammy Renick get the facts from Mr. Woodward?" Then he'd go on to advise people to tune in at a later time and get the answers.

No such recommendations are made to the frustrated Turf enthusiast, who saw the horse win and still doesn't know the result of the race.

When some act of Providence stops transmission of a baseball game, announcers interrupt anything from the President's message to the Lord's Prayer with bulletins on the course of events.

No such courtesies are extended to horse enthusiasts, even though reliable statistics show that more people pay to get into racetracks than into any other sports arenas, and that Turf fans

contribute infinitely more in taxes than do patrons of other sports.

We have given women the voting privilege, segregation is a thing of the past—in Minnesota—but this great country never will be a true democracy until equal rights are extended to the horse-player.

## Santa Anita

The Santa Anita Handicap, 18th running, 1½ miles, 3-year-olds and up (February 26). After the above comments on the short-comings of TV transmission of racing events, it would seem only logical to report the races upon which CBS squandered 15 minutes while niggardly allotting only two hours to a bunch of tall adolescents bouncing an inflated ball. But one reviewing races must show no partiality. Hialeah got the first mention so Santa Anita gets the first review.

Okey, so neither of 'em cares. I have to live with myself, don't I?

Not many months ago, \*Poona II was floundering around not going anywhere; then all of a sudden it seemed that he got a better idea—like the fellow who started to spank his wife.

He won a race, was disqualified, then won another and made it stick. After running second in the Golden Gate Handicap, the son of Tudor Minstrel (from Queen of Shiraz, by Bahram) knocked over the American record for a mile and one-eighth on the grass with a 1:47½ at Santa Anita, and followed that by establishing a new world record for 1½ miles (1:40½) in the San Fernando Stakes on dirt.

About this time people who are given to making sage observations were observing sagely, "There is the horse to beat in the Big Handicap."

After the McDaniel-trained colt ran second in the San Marcos and fifth in the San Antonio (with some excuses)

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knowledgeable pundits were edging back toward Rejected and Determine and Joe Jones. At post time for the main event, though, more people at Santa Anita had backed \*Poona II than had got aboard any other band wagon. This might have been partly because \*Star of the Forest, Ole Travis and James Session were hooked up with him in R. H. McDaniel's entry, but it was more because of those track records and the fact that Willie the Shoe had the mount. Correspondent dashed off in front when the field broke and was a length and a half before Porterhouse going into the initial bend. \*Star of the Forest, Determine and \*Poona II followed in that order.

Into the backstretch, Porterhouse moved up as Correspondent lost velocity in the "good" footing. \*Poona II was third and Determine fourth.

Curving around the long arc from the backstretch to the one in front, Correspondent dropped out of it and Porterhouse was battling for his life as \*Poona II struck for the lead.

In the final straight \*Poona II had it to himself, but Joe Jones was beginning to roll. Conn McCreary, aboard the Jacobs representative, though, he said later, "I was going to win."

The idea hadn't any more than flashed into his mind, however, when \*Poona II "took off" again, and that was it. He won by 2½ lengths in 2:03 flat. Joe Jones was second, Porterhouse, third, and Determine fourth. Determine carried 129 pounds and gave 16 to the winner, nine to the second horse and 17 to the third.

\*Poona II paid \$8.00 even to win.

The colt is the property of Helbush Farms owned, appropriately enough, by Mr. H. H. Helbush.

Before the Santa Anita Handicap, \*Poona II had earned \$21,550 in 1955, all at Santa Anita. The \$103,200 win

Continued On Page 4

## FOR SALE

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## Racing Review

Continued From Page 3

ner's share puts him at \$124,750 if I am adding it correctly. He has won 2 races and has been second once in 4 starts. Last year, in 9 tries, he had 2 wins and 2 seconds and put \$13,150 towards keeping Helbush on the profit side.

\*Poona II was bred by H. H. the Aga Khan and son Aly in partnership, and was foaled in Ireland.

**Los Cerritos Handicap**, 4th running, 7 furlongs, 3-year-olds and upward, fillies and mares (February 19). As a sub-feature to the Santa Anita Derby (reviewed last week) the Arcadia track carded the 4th running of Los Cerritos Handicap, a event for females. Earlier runnings were at six furlongs, but the distance was upped an eighth this season.

Favorite for the race and carrying the highest impost—121 pounds—was Alibhai Lynn, winner of Los Cerritos in 1954.

Royal Grace, a longshot, was most swiftly from the gate, but **First Baby** made it a race from the first jump. Alibhai Lynn was a near competitor in the early stages. After half a mile Royal Grace decided this wasn't for her, began dropping back and First Baby was all alone on the front end; Alibhai Lynn was a couple of lengths back, but the weight was telling, and Tessa was pressing for second place.

At the eighth pole, First Baby still had her two-length lead, but Tessa and Countess Fleet had passed Alibhai Lynn. It was evident that another beaten favorite was in the making. Tessa, too, was tiring.

Countess Fleet held on fairly well, but Mab's Choice, which finished third in the 1953 running of Los Cerritos, closed fast from far back to get second place this time. She missed top money by three-quarters of a length and held the place spot by a half. Tessa was fourth, another three-quarters back.

Worth \$13,000 to the winner, the race was the medium of First Baby's only 1955 win in 3 starts. The daughter of \*Castel Fusano—Liberty's Love, by Liberty Limited, had brought in \$600 from January 1 to the date of Los Cerritos.

Last season, she started 6 times, won 3 races, was second in 1 and third in one, and earned \$21,925. The seven-year-old mare is owned by Mr. and Mrs. R. B. McKahan, was bred by Mr. McKahan in partnership with Mr. W. R. Hayden, and is trained by Mr. McKahan.

Willie Shoemaker rode her to her stakes triumph.

**Washington's Birthday Handicap**, 6th running, 1½ miles on turf, 3-year-olds and up (February 22). As it was Washington's Birthday, Trainer Vance Longden must have said something like this to his father, John, as he gave the old man a leg up into the saddle, "We're the favorite and high-weight, pop, let's give it that Valley Forge Try." John was on \*St. Vincent, the ultimate winner.

Jackie Westrope, who always gets the expendable end of the Alberta Ranches entry, had just cause to indulge in what the Father of Our Country described as "that unmeaning and abominable custom of swearing", for, after Blue Sail II, his mount exhibited a futile bit of early speed he ended up in the unlucky position of thirteenth.

Kings Mutiny, showing good early speed, led the way for a couple of quarters, with My Fault and High Scud pressing. High Scud moved into first place with about a mile to go, but Kings Mutiny

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## Second Payment

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## New Stallions In Free State

**Native Dancer, Greatest Performer Since Citation, Among Those Retired To Stud In Maryland This Year**

Frank Talmadge Phelps

The greatest performer seen on American race courses since Citation's retirement heads the list of five horses that will enter stud in Maryland this spring.

That could be none other than NATIVE DANCER, Alfred Gwynne Vanderbilt's magnificent gray whose only possible bar to a place among the all-time greats of American racing lies in the fact that the rest of his crop was of poor quality. Fourth richest horse in history with an income of \$785,240, he set a new juvenile earnings record and a world time standard of 1:14 $\frac{1}{2}$  for 6 $\frac{1}{2}$  furlongs over a straight course in 1952, when he was unbeaten. Two of the three major polls broke all precedents by naming him "Horse of the Year" in that, his first season of competition. The next year he was the unanimous choice as the best 3-year-old after he had lost a single contest, the Kentucky Derby by a head following a very rough trip. Last season he won all three of his starts before recurrent stone bruises compelled his retirement; and became the most lightly raced campaigner ever to be voted "Horse of the Year," this time in all three polls.

Among his 21 victories in 22 starts were the Saratoga Special, Belmont Futurity, Youthful, Flash, Grand Union Hotel, Hopeful, East View, Wood Memorial, Withers, Preakness, Belmont, Dwyer and

Travers Stakes, Arlington Classic, American Derby, Metropolitan Handicap, and a division of the Gotham Stakes. It was in the Futurity that he established his time standard.

He is, of course, the best son of his sire, Polynesian; but the latter's offspring have also included such classy runners as Tahitian King and Imbros. Polynesian was himself a horse of top quality and great speed. He equaled the world record of 1:05 $\frac{1}{4}$  for six furlongs during an active career which netted him \$310,410, chiefly from triumphs in the Sagamore, Preakness and Withers Stakes, Saranac, Toboggan, Roseben, Ranson, Pageant, Riggs, Scarsdale, Atlantic City Inaugural, Wilmington, Oceanport, Long Branch, Omnibus, Camden, Janney and other Handicaps.

Native Dancer's dam, Geisha, is a full sister to the Canadian steeplechase stakes captor Columbus. The second dam, Miyako, took the Autumn Day Stakes. She was a full sister to El Chico, undefeated juvenile champion of 1938; and a half sister, by John P. Grier, to Chicuelo, who triumphed in the Tremont Stakes; and to Planetoid, who scored in the Jeanne d'Arc, and who is the dam of Grey Flight and grandam of Patch and Threesome.

At home over any kind of track at any distance from five to 12 furlongs under

weights up to 130 pounds, the handsome, big, powerful Native Dancer is an active, muscular, rough, sometimes rambunctious individual, with the disposition of an energetic but good-hearted boy. He possesses the hard, steely, blue-gray color, the build and much of the rugged solidity of a battleship. Despite his size, he is quick as a panther. An ideal athletic type in that he can be keyed up readily for competition and can relax completely afterwards, he has a businesslike, relentless action, head hung low and strides somewhat pounding. The latter characteristic may have contributed to the injuries that cut short his racing career. The broad-beamed, long-legged, 16.1-hand home-bred stands at Mr. Vanderbilt's Sagamore Farm, Glyndon. It is understood that Native Dancer's stud fee is \$5,000.

Another outstanding performer among Maryland's new stallions is the iron-legged ALERTED, earner of \$440,485. He made his first three starts as a 2-year-old of 1950 for his breeder Calumet Farms.

Hampton Stable then bought him for \$10,000. He appeared once more that season, and had but one set of brackets to show for his juvenile campaign. But in the next three years of steady and relentless competition he went to the post 87 times. His tallies included the Laurel and Olympic Stakes, Discovery, Jerome, Appleton, Dixie, Thomas J. Healey, Questionnaire, Fort McHenry and Saratoga Handicaps, President's Plate and Saratoga Cup. Last year he was third in the Robert E. Lee and Straus Memorial Handicaps.

Alerted's sire, the popular Bull Lee, is the greatest American stallion of this country. He was only a modest runner, annexing the Blue Grass and Kenner

Continued On Page 35

## Standing At **PISTORIO FARM** In Maryland

### Tuscany

Bay, 1948

The Rhymer—Roman  
by Pompey

TUSCANY, outstanding speed horse, winner of \$143,962 of which \$99,100 was won in 1953 when he won 5 stakes, beating some of the fastest horses in the country. TUSCANY is out of the great mare ROMAN MATRON who is also dam of the good Stakes Winner PRINCESS LYGIA. He made 29 starts in his racing career, winning 16 races and was out of the money only 4 times.

FEE: \$750 Live Foal

Payable October 1, unless  
mare is barren

### The Rhymer

ch., 1938

\*St. Germans—Rhythmic  
by \*Royal Minstrel

THE RHYMER'S sire record shows many stakes performers with sensational win percentages. Besides TUSCANY (\$143,962) he is the sire of the stakes winners BLUE RHYMER, SINGING BEAUTY, EVANSTEP, VERSIFY, DEVILS VERSE.

And in addition The Rhymer has sired 71 starters from his first six crops—and 57 have won, or 80%.

FEE: \$500 Live Foal

Payable October 1, unless  
mare is barren

### Golden Bull

Br., 1944

\*Bull Dog—Golden Rose  
by \*Sickle

GOLDEN BULL was a stakes winner of 18 races and \$68,340, including the Endurance Hdep., also second in Spalding Lowe Jenkins Hdep. Winner from 6 furlongs to 1 $\frac{1}{2}$  mi. Holder of track record, 1:42 $\frac{1}{5}$ , 1 $\frac{1}{4}$  mi. at Laurel. From an outstanding sire producing male line and from a family which has produced many top class race horses in Europe and U.S.A.

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## The Clubhouse Turn



### Hancocks Hurt in Wreck

Arthur B. Hancock, Jr., Manager of his father's Claiborne Farm, Paris, Ky.; and his wife were seriously injured along with four other persons, in an automobile collision February 19 at Gulf Stream, Fla., where they were vacationing.

Police reports indicated that a car containing the Hancocks and Mr. and Mrs. Edward Potter, Jr., Nashville, Tenn., was pulling out of a driveway when it was struck by a car in which two Palm Beach airmen were riding.

Mr. Hancock suffered six broken ribs and Mrs. Potter one rib fracture. Mrs. Hancock also sustained bone fractures, but their exact nature had not been disclosed at the time this report was written. The injuries of the two airmen had similarly not been determined.

Mr. Potter was released from the hospital after observation.

Hospital attendants said that the Hancocks would probably have to be hospitalized for several weeks.

### TCA Nominating Committee

A nominating committee is preparing a slate of candidates for the Thoroughbred Club of America's annual election of officers on March 19. Chairman of the committee is Dr. Charles E. Hagyard, Lexington, Ky., veterinarian-breeder. Other members are Howard Reineman, owner of Crown Crest Farm; and E. Barry Ryan, owner of Normandy Farm.

### Calumet Returns

The racing stable of Mrs. Gene Markey's Calumet Farm, Lexington, Ky., will return to the Eastern racing circuit this spring after a year's absence. Calumet will race at Keeneland, Churchill Downs, and Belmont Park; and may remain in the East during the summer.

### Firestone-Galbreath Wedding

Mrs. Dorothy Bryan Firestone, widow of Russell A. Firestone and owner of Summer Tan; and John W. Galbreath, owner of Darby Dan Farms, Lexington, Ky., were wed last week at a private ceremony in Miami Beach, Fla.

### Churchill Downs Stakes

Stakes to be run during the 19-day spring meeting at Churchill Downs follow:

April 30—Churchill Downs H., \$10,000 a., 3-y.-o. up, 6 f.  
May 3—Derby Trial, \$10,000 a., 3-y.-o., 1 m.  
May 6—Kentucky Oaks, \$25,000 a., 3-

y.-o. fillies, 1 1/2 m.

May 7—Debutante S., \$10,000 a., 2-y.-o. fillies, 5 f. Kentucky Derby, \$125,000 a., 3-y.-o., 1 1/4 m.

May 14—Bashford Manor S., \$10,000 a., 2-y.-o. c. & g., 5 f.

### Fire Damages Greentree Tenant House

Fire blamed on a defective flue inflicted minor damage last week on a tenant house at J. H. Whitney and Mrs. C. S. Payson's Greentree Stud, Inc., Lexington, K.

—Frank Talmadge Phelps

### Solon Rose Rhodes

Of the limited number of prominent Negro horsemen now serving on American tracks, the Fair Grounds has a pair which rates among the best. Clifford "Scotty" Scott is the extremely capable trainer of Speed Rouser, stout \$40,000 added Louisiana Derby candidate. Not too many barns away on the backstretch is Solon Rose Rhodes, who is head trainer for the powerful Emil Denemark stable.

Rhodes also has a Derby candidate under his wing—two of 'em, as a matter of fact. But the one who rates the best chance is Prince Eric, who has shown several impressive efforts against the best competition.

Solon is serving his initial tour of duty as a full-fledged trainer, even though he has been associated with horses since 1932 when he broke in with the Milky Way Farm of Mrs. Ethel V. Mars. The latter was one of the great figures of the show ring at the time but later turned her horse activities over to thoroughbreds and Rhodes remained on with the unit.

The Denemark set-up is unusual in that there is also a general manager—Harold Hoffman. The two of them work hand-

in-hand. Hoffman cares for the business affairs, deals with the racing secretary's office, etc. Rhodes' job is to train horses—pure and simple. He can be found around the barn at almost any time of the day or night. There are few incidents, no matter how minute, that escape his eye.

Rhodes, 48, was born and raised in Pulaski, Tenn. His folks were farmers and he learned to ride and to care for horses and mules before he could read or write. After he became associated with Milky Way Farm, and Mrs. Mars made the transition from tanbark to sandy loam, the veteran, Bob McGarvey, became the trainer.

It was from McGarvey that Rhodes learned what he knows about thoroughbreds. McGarvey, who died a couple of seasons ago while he was training the Denemark horses was among the masters of the profession.

He developed a number of great horses, including Tiger, Case Ace, Reaping Reward, Dinner Date, No Competition, Galahadion (winner of the Kentucky Derby of 1940) and Sky Larking, who Rhodes describes as "the fastest horse I ever saw."

While McGarvey was enjoying singular success, in the background but very much in evidence as a personality in guiding the affairs of the stable, was Rhodes, as stable foreman.

There were times—many times—when McGarvey had to leave for days and weeks and Rhodes was left in charge.

McGarvey resigned the Milky Way position and took another job and Rhodes went with him. Finally the course of their trail led to the stable of Emil Denemark and there, once again, was Rhodes on the payroll as stable foreman.

Continued From Page 9

*Timothy John O'Toole McGuire Murphy, great Irish gentleman steeplechase rider, sportsman, cock fighting enthusiast, long distance bog trotter and poacher says: "I insist on good blood and the best of breeding in my horses, fighting chickens and any of my other many endeavours. It pays to breed to the best".*

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1955  
SPRING  
MEETING



APRIL 25  
THROUGH  
JUNE 11

## Entries Close Tuesday, March 15, 1955

For Three-Year-Olds and Upward

<b>THE TOBOGGAN HANDICAP</b>	<b>\$25,000 Added</b>
To Be Run Monday, April 25	Six Furlongs, Widener Course
By subscription of \$50 each, to accompany the nomination. Starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Wednesday, April 20. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.	
<b>THE ROSEBEN HANDICAP</b>	<b>\$25,000 Added</b>
To Be Run Saturday, May 7	Seven Furlongs
By subscription of \$50 each, to accompany the nomination. Starters to pay \$250 additional, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Monday, May 2. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.	
<b>THE METROPOLITAN HANDICAP</b>	<b>\$30,000 Added</b>
To Be Run Saturday, May 14	One Mile
By subscription of \$50 each, to accompany the nomination. Starters to pay \$300 additional, with \$30,000 added, of which \$6,000 to second, \$3,000 to third and \$1,500 to fourth. Weights, Monday, May 9. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.	
<b>THE SUBURBAN HANDICAP</b>	<b>\$75,000 Added</b>
To Be Run Monday, May 30	One Mile and a Quarter
By subscription of \$100 each, to accompany the nomination. Starters to pay \$750 additional, with \$75,000 added, of which \$15,000 to second, \$7,500 to third and \$3,750 to fourth. A silver cup also to be presented to the owner of the winner. Weights, Wednesday, May 25. Starters to be named through the entry box the day before the race at the usual time of closing.	
<b>THE TOP FLIGHT HANDICAP (Fillies &amp; Mares)</b>	<b>\$25,000 Added</b>
To Be Run Wednesday, June 8	One Mile and a Sixteenth
By subscription of \$50 each, to accompany the nomination. Starters to pay \$250 additional with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Friday, June 3. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.	
For Three-Year-Olds	
<b>THE SWIFT</b>	<b>\$20,000 Added</b>
To Be Run Saturday, April 30	Seven Furlongs
By subscription of \$50 each, to accompany the nomination. Starters to pay \$200 additional with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. 126 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.	
<b>THE WITHERS</b>	<b>\$25,000 Added</b>
To Be Run Saturday, May 21	One Mile
By subscription of \$50 each, to accompany the nomination. Starters to pay \$250 additional with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. 126 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. (Geldings Not Eligible)	
<b>THE PETER PAN HANDICAP</b>	<b>\$25,000 Added</b>
To Be Run Saturday, June 4	One Mile and a Furlong
By subscription of \$50 each, to accompany the nomination. Starters to pay \$250 additional with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights, Monday, May 30. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.	
<b>THE ACORN (Fillies)</b>	<b>\$25,000 Added</b>
To Be Run Wednesday, May 4	One Mile
By subscription of \$50 each, to accompany the nomination. Starters to pay \$250 additional with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. 121 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.	
For Two-Year-Olds	
<b>THE FASHION (Fillies)</b>	<b>\$15,000 Added</b>
To Be Run Wednesday, April 27	Four Furlongs and a Half, Widener Course
By subscription of \$25 each, to accompany the nomination. Starters to pay \$150 additional, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. 119 lbs. Non-winners of a sweepstakes or two races allowed 5 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.	
<b>THE JUVENILE</b>	<b>\$15,000 Added</b>
To Be Run Wednesday, May 11	Five Furlongs, Widener Course
By subscription of \$25 each, to accompany the nomination. Starters to pay \$150 additional, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. 123 lbs. Non-winners of a sweepstakes or two races allowed 5 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A trophy to be presented to the winning owner.	

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NEW YORK 17, N. Y.

## The Clubhouse Turn

Continued From Page 6

One of the favorite expressions around the track is: "Anytime you find a successful trainer, with a well managed stable, you'll find a first class stable foreman."

Upon McGarvey's passing, Denemark looked far and wide for a suitable replacement, then found one sitting under his shed—Rhodes.

Solon is a mild-mannered, well-educated, hard worker. At no time does he ever attempt to enter the spotlight, but results are beginning to show and his bosses, Denemark and Hoffman, are quite happy.

He doesn't claim to have any secrets in training, only that he has benefited from his long association with McGarvey.

"Main thing is to be punctual with their feeding and feed them well," he says of the horses. "And keep the horse clean and feeling good. A horse's home is his stall and if you keep that clean and bright he'll usually reward you by trying to run at his best clip."

—Teddy Cox

### Six Famous Jockies

Belmont Park's "Review of the Year" cover, showing the six famous contemporary jockeys in the silks of six great racing stables, has been so favorably received that the Westchester Racing Association has obtained permission to make reproductions of the picture available to the public.

In color, just as it appears on the Review cover, the picture will be sold at postcard booths when the season opens at Belmont Park, April 25th. . . . The price will be 10¢ apiece, and all money received for the pictures will be turned over to The Jockeys' Guild, which does such a splendid job caring for its injured, sick and unfortunate members.

The reproduction will also be available on white coated bristol, size 8" x 10", ready for framing. If you'd like one of the reproductions for framing just contrive to send a dime (possibly scotched-taped to a card) along with your proper address to Westchester Racing Assn., 250 Park Avenue, New York 17, N. Y.

### Rejected To Race In England

It would seem that perhaps this year the United States may be represented in the King George VI and the Queen Elizabeth Stakes at Ascot on July 16th.

The latest to announce his intentions of racing in England's 1½ miles classic is Robert J. Kleberg, Jr., famed maestro of the vast King Ranch empire. The King Ranch 5-year-old stakes star Rejected has been entered to carry the ranch's "running W", and if any credence can be put in rumor, he may have a compatriot in the race in C. V. Whitney's Fisherman.

Rejected, a winner of over \$389,000 is a lineal decendent of the great Domino through Blue Larkspur's son Revoked and is out of By Line, by the English-bred Derby winner "Blenheim II.

Interestingly enough the King Ranch stallion is also inbred to the imported French stallion Sir Gallahad III, having two free generations. Rejected's dam, By Line is out of the "Sir Gallahad III" mare Sable Scarf, while his sire, Revoked is out of Gala Belle, by "Sir Gallahad III.

C. V. Whitney's Fisherman, on the other hand, is just about as much a product of American-breeding as we are likely to produce. The brown 4-year-old is by Phalanx (by Pilate) out of Crawfish, by Halcyon, a son of Broomstick. Fisherman has to his credit a win over turf in the 1½ miles Washington D. C. International, while Rejected won the San Pasqual Handicap at 1¼ miles on turf

## BREEDING

at Santa Anita on January 1st, carrying top weight of 128 lbs.

It would seem that these two would be fitting candidates to try for this English prize. However, there's many a "slip" twixt the entry and the start—here's wishing them both good racing luck.

—K. K.

### Keeneland, Hanger Donate \$25,000 Apiece

Donations of \$25,000 apiece have been received by the University of Kentucky from the Keeneland Foundation and from Arnold Hanger, partner in Arlington Farm, Richmond, and Hartland Farm, Versailles.

The Keeneland contribution is earmarked for trace-mineral studies at the Agricultural Experiment Station of the University.

Purpose of Mr. Hanger's donation is to

be determined later.

### Gribbin Dies

Charley Gribbin, 52, former Manager and trainer for the late Samuel D. Riddle's Faraway Farm, Lexington, Ky., died last week of a heart attack in Philadelphia. Just the day before, he had passed through Lexington and visited friends on his way back from the Horsemen's Benevolent and Protective Association convention in California.

—Frank Talmadge Phelps

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## PROP

the brilliant son of Stagehand won or placed in stakes from 6½ furlongs to 1½ miles, being equally at home in fast or heavy going.

## PROP

won the ¾ mile Myrtlewood Handicap (beating Carrara Marble, Fervent, Royal Blood, etc.), 1 mile Hollister Classified Handicap (beating Auditing, Mr. Trouble, Big If, etc.), ¾ mile Princequillo Classified Handicap (beating Charleston, Nullify, Ruddy, Three Rings, etc.), ¾ mile Columbus Day Handicap, 2nd: 6½ furlongs Edward J. Fleming Memorial Handicap (to Lexington, beating Ol' Skipper, Gangway, Wisconsin Boy, Seaward), 3rd: Equipoise Mile (to Oil Capitol, Shy Guy, beating Fervent, Curandero, Volcanic, Provocative, Ky. Colonel).

**1955 FEE: \$250.00**

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*News From the Stacks*



**KENTUCKY**

**Seven Horses Die in Barn Blaze**

Seven horses in training died February 18 when a Lexington Trotters Breeders Association barn being used as training headquarters by Colonel Phil T. Chinn, owner of Old Hickory Farm, Inc., Lexington, burned to the ground. Stablehands led 16 other horses to safety.

The dead horses were valued at \$72,500. Loss on the barn was estimated at \$15,000 by Fayette County Fire Chief William Delph, although Colonel Chinn reported it would cost \$40,000 or \$50,000 to replace the structure. Straw and hay in the barn loft, and miscellaneous equipment destroyed, was valued at close to \$2,500.

Horses lost in the blaze, with the values placed on them by Colonel Chinn, were: Fly With Me, ch. f., 2, by Jet Pilot—Sunfel: \$30,000. Collector, b. c., 2, by The Doge—Miss Luxury: \$15,000. Irish Blue, ch. f., 2, by \*Shannon II—\*Blue Dell: \$10,000. Equal Value, b. g., 3, by Equifox—Friendly: \$7,500. Miss Military, b. f., 2, by Eternal War—Cellarette: \$5,000. Great Time, ch. f., 3, by \*Great Faith—Sun Ann: \$3,000. Grand Style, ch. f., 3, by Eternal Lark—Cellarette: \$2,000.

Only Fly With Me and Irish Blue were insured.

The conflagration apparently originated around electrical wiring. Chief Delph suspected that oversized fuses might have allowed the circuits to become overloaded, but he declined to assign any definite cause.

First alarm went to the Lexington Fire Department at 9:29 A. M. Upon arrival, city firemen discovered that the barn was just outside the city limits. They went into action anyway, and summoned the County Fire Department, which received the alarm at 9:38. In all, 10 pieces of equipment were used to fight the blaze.

A tack room, office and other adjacent buildings were saved.

This was the third fire in less than 10 months in the group of barns at the

trotting track. Last April 27, a lightning-set blaze killed two show horses and a pony; and on October 13, a barn occupied by Leonard J. Buck's Allwood Stables burned with the loss of six Standardbreds and dam. Damage of \$171,000.

**Atalanta to Errard**

John W. Galbreath's crack race mare Atalanta, earner of \$227,280, has been retired and booked to Errard, who stands at Mr. Galbreath's Darby Dan Farms, Lexington.

Atalanta was bred and first raced by Brookmeade Stable, in whose silks she won the Schuyler, Spinaway and Matron Stakes as a two-year-old of 1950.

In July, 1952, Mr. Galbreath bought eight brood mares, including Atalanta, from Brookmeade. But the half sister, by Count Fleet, to Dare Me and Dart By was kept in training. For her new owner she took the Ohio Championship, Black Helen, Mermaid, Beldame and Suwanee River Handicaps. She set a new 1 1/4-mile record of 1:43 1/2 at Beulah Park, and equaled the seven-furlong standard of 1:23 1/2 at Atlantic City.

**Red Shoes Dies**

Howell E. Jackson's Red Shoes, stakes-winning dam of Ballerina, died suddenly last week of a ruptured main artery at A. B. Hancock's Claiborne Farm, Paris, *Continued On Page 11*

*His First Starter in 1955  
Another Stakes Winner  
by*

**KNOCKDOWN**



**WELL MARKED** wins Hialeah Juvenile

The handsome chestnut son of the brilliant young sire KNOCKDOWN out of Sampler, won the first division of the Hialeah Juvenile Stakes. Among the many top sires represented in the beaten field of 16 were Roman, the English Artic Prince, Double Jay, Revoked, Rippey, Olympia, \*Somali II, Sun Again, Unbreakable, \*Ambiorix, \*Hunters Moon etc. This stakes victory of Well Marked follows in the pattern of KNOCKDOWN'S outstanding stakes winning juvenile of last year, Right Down, winner of the William Penn and Tremont Stakes, and 2 other races—out of the money only once in 7 starts at 2. **FOR SPEED AND CLASS RESERVE A SEASON FOR 1956 TO:**

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Hasty House Farms' Hasty Road driving to win by a neck over Brookmeade Stable's Capeador, #7) in the 1 1/4 miles Widener, at Hialeah. A. G. Vanderbilt's Social Outcast, (#8) the favorite, finished 3rd, and B. S. Campbell's Ram o'War was 4th. Jockey H. Woodhouse on Capeador claimed a foul, which was disallowed.

## News From the Studs

Continued From Page 10

Ky. She was in foal to \*Nasrullah.

Bred by Meadowview Farms, Inc., the daughter of \*Easton—Mistress Grier, by John P. Grier, was sold at Meadow Brook as a yearling for \$4,500 to Mr. Jackson, for whom she took the Schuylerville Stakes, Pimlico Oaks, half a dozen other races and \$71,605 at two, three and five.

Her first foal was Ballerina, victor in last year's Maskette Stakes. Red Shoes also had a two-year-old filly, Nasrina, by \*Nasrullah; and a yearling filly by Citation.

### A Gleam's First

Calumet Farm's \$251,395 earner A Gleam last week dropped her first foal, a brown \*Khaled filly, at Naylor and Sons Farm, Riverside, Cal., where the mare owned and bred by Mrs. Gene Markey's Lexington, Ky., organization is being boarded. The daughter of \*Blenheim II from the great race mare Twilight Tear, by Bull Lea, won the Princess Pat, Debonair, Malibu Sequet and Westerner Stakes, Hollywood Oaks, Cinema Handicap and two runnings of the Milady. Unplaced only thrice in 30 starts, she set a new Hollywood Park record of 1:21 3/5 for seven furlongs. She was the

best filly in the West as a three-year-old of 1952. ,

—Frank Talmadge Phelps



## 1955

## Foals

The Chronicle will be glad to publish all lists of 1955 Thoroughbred foals submitted to the Middleburg office.

Discreet, by Eight Thirty: f. (Feb. 16) by Alsab. Elmendorf Farm, Inc., Lexington, Ky.

Flags Away, by American Flag: c. (Jan. 7) by Eternal Bull. Idle Hour Farm, Lexington, Ky.

My Emma, by \*Isolater: c. (Feb. 10) by \*Nasrullah. Claiborne Farm, Paris, Ky. William Woodward, Jr., owner. Bred to \*Nasrullah.

\*Appolinaria, by William of Valence: b. f. (Jan. 22) by \*Rico Monte. Booked to On Trust. Crown Crest Farm, Lexington, Kentucky. Owned by Mrs. A. Freuhau.

Banyan, by Theatrical: b. f. (Feb. 22) by \*Heliopolis. Crown Cres Farm, Lexington, Kentucky. Owned by Midway Company.

\*Bray Melody, by Coup de Lyon: b. f. (Feb. 10) by Tulyar. Booked to Native Dancer. Crown Crest Farm, Lexington, Kentucky.

Broken Star, by Unbreakable: b. c. (Feb. 6) by Rosemont. Booked to Pavot. Crown Crest Farm, Lexington, Kentucky.

Elementary, by Count Fleet: b. f. (Feb. 3) by Cosmic Bomb. Booked to Reckoned. Crown Crest Farm, Lexington, Kentucky.

Elite, by Blue Larkspur: b. f. (Feb. 3) by Count Fleet. Booked to \*Alibhai. Crown Crest Farm, Farm, Lexington, Kentucky. Owned by Brookmeade Stable.

Fanash, by Ariel: b. c. (Feb. 6) by Volcanic. Booked to \*Shannon II. Crown Crest Farm, Lexington, Kentucky. Owned by Miss Ann Fruehauf.

\*Heliograph, by Signal Light: b. f. (Jan. 16) by Coldstream. Booked to Greek Ship. Crown Crest Farm, Lexington, Kentucky.

Invariant, by \*Blenheim II: b. c. (Feb.

7), by Case Ace. Booked to Hill Prince. Crown Crest Farm, Lexington. Owned by Larry MacPhail.

Market Basket (Eng.), by Umidwar: br. c. (Jan. 29) by Kingsway. Booked to Tehran. Crown Crest Farm, Lexington, Kentucky.

\*New Way, by Orthodox: b. f. (Feb. 3) by \*Windy City II. Booked to Spartan Valor. Crown Crest Farm, Lexington, Kentucky. Owned by Mrs. A. Fruehauf.

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Trainer Harry Trotsek, leading the dark bay, 4-year-old son of Roman—Traffic Court, by Discovery into the winners circle. Jockey Johnny Adams rode Hasty Road to victory and \$95,600 "net value to winner".

## Evening's Best Light

### The Italian Cavalry School at Tor Di Quinto

Lida Fleitman Bloodgood

On a sunny May afternoon not long ago, as I strolled down Via Veneto, my heart was suddenly stirred by a long-forgotten fragrance and a half-remembered sound. A lawn-mower was whirring across the bit of green in front of the American Embassy, the home-like sound, the pungent scent of newly-cut grass carrying me back across the years to a far-distant lawn where robins whistled hauntingly and rabbits nibbled in the long twilight.

That such memories should assail me on this very spot was entirely fitting and proper. The great building before which I stood, though now flying the Stars and Stripes, was once a Royal Palace and connected with my earliest recollections of Rome. Through its wide portals and wrought-iron gates daily drove forth the Queen whose name it bore, her appearance spelling enchantment for one small watching American child of ten. Unfailingly, each afternoon from the balcony of our suite in the Hotel Regina opposite, I would wait for the royal carriage to pass on its way to the Villa Borghese, the graceful barouche, the regal figure within, and the two liveried flunkies upright between the huge C springs behind, doing much to console me for my recent disappointment in discovering that Queen Victoria was not cast in the mold of Britannia, but looked uncommonly like my own grandmother in a faded black bonnet.

Those were the days before thrones and crowns had all but vanished into museums and when the Pope himself, still imprisoned in the Vatican, and perhaps because of that very imprisonment wielded a greater mystic power than does his successor today.

As a non-Catholic, I consider myself privileged to have been granted audiences with five occupants of the Holy See: to have witnessed the impressive funeral services of one and the gorgeous rites attendant on the election and coronation of another, at which last occasion, as at all beatifications, St. Peter's was lit within by hundreds of crystal chandeliers, and was transformed without into fairy splendor by ten thousand flickering torches hung from dome and facade. How poor in comparison appears the floodlighting of modern times!

Beautiful and awe-inspiring as were these ceremonies, no Papal *corteo*, with the Pope swaying shoulder-high between waving *flabelli* on his Pontifical Chair, ever impressed me as deeply as the moment when I knelt to be blessed in the long ago by Pius X. Child that I was, I then felt myself to be in the presence of true saintliness. Every detail of that day I recall to this hour when, in company with my mother, lovely in black lace Chantilly and my father, subdued but still skeptical, we drove across the great Piazza with its flowing fountains, walked slowly up the wide stairs lined by Swiss Guards in the gorgeous costumes conceived by Michaelangelo, and went finally into the damask-hung Vatican reception rooms which make so effective a background for the simple figure of the Holy Father in plain white robes.

The memory of all this remained with me long after I had forgotten more mundane things, most of which I was too young to understand. But although this crowded Easter visit to a city eventual-

ly destined to be my permanent home I was, it seems, not too young to recognize spiritual beauty when I saw it, I was certainly too immature to understand the significance of a certain equestrian event I witnessed. Quite by chance I was taken to Tor di Quinto. That was in 1904, three years before Federico Caprilli died, and one of the last on which the famous "slide" was negotiated sitting "back".

As a matter of fact, were it not for the testimony of my father's veroscope camera, I would not recall having been present; but there I am, leaning against a *staccionata* and apparently intent on watching the Italian officers going down the slide with their heads almost touching their horses' rumps.

Half a life-time later I returned to Rome to hunt, and eventually to live there. By then the "forward" mode of riding was an accepted fact in Italy, if not yet in the Anglo-Saxon world where it devolved upon Piero Santini to introduce it. When we were first in America together, I remember thinking him hyper-critical of our American way of riding; not until my eye had been trained by long acquaintance with the Italian seat at its best—for it was then at the height of its perfection—did I myself become more critical and learn to examine not only the horse, but the manner in which he was ridden.

Nevertheless, as far back as the year 1930, I apparently appreciated what I saw at Tor di Quinto sufficiently well to write:

"*Haute Ecole*" has been called the art of equitation—cross-country riding only its sport. But the Tor di Quinto officers combine art with sport, and show us a type of cross-country riding which, lacking nothing in excitement and danger, is nevertheless executed with such precision that it becomes in truth an art. It is horsemanship at its highest state of perfection.

I have been fortunate enough to see many of the world's greatest exhibitions of riding. I have had my breath taken away by the awe-inspiring spectacle of horses thundering down at Becher's Brook in the National; I was present when Dick Donnelly jumped "Confidence" over eight feet in an attempt to break his own world's record. I have seen Western cow-boys rope steers and have watched the instructors of the Imperial School in Vienna put Lipizzans through their *airs*. And last, but certainly not least, I have been lost in admiration at the manoeuvres of picked officers from Saumur.

But none of these demonstrations of strength or prowess, of endurance or of finesse and technique, impressed me as much as the exhibition that takes place annually at Tor di Quinto. With the Eternal City in the background, and the green turf of the campagna clothed with a myriad of narcissi for a carpet, it is one of the most unforgettable sights in the world.

Here one sees horses cross not the highest or widest, but the most difficult of jumps. Gates precariously placed on the edge of embankments, broad walls and *staccionate* (timber)—all of course without wings—great banks and an eighteen foot slide sheer as a precipice.

At a good smart hunting pace they go,

with precision and calmness, and all ridden in snaffle bridles. Without fault or falter, without tick or crash, as methodically as machines, they cross and recross these jumps, only occasionally falling out of formation and then resuming their position again as neatly as an escadrille of aeroplanes.

Add to the extraordinary difficulty of the course, the fact that the animals ridden are mediocre, and one realizes how much can be accomplished when horsemanship is raised, as here, to an art. Incidentally, one cannot help wondering what additional wizardry these

Continued On Page 20

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## Hunting Notes



### ORANGE COUNTY HUNT CLUB

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Recognized 1903.



On Saturday, February 19th the meet was held at Neals Corner at 11 A. M. About 40 were in the field including Mrs. Howard Linn of Chicago. One of the grooms on his way to the meet viewed a fox on the Phipps property near the Brant house. The huntsman Duke Leach went directly to the stone fence where the fox has been seen. Immediately the hounds picked up the line and ran in the direction of Mr. George Garret's farm where a loss was made in a bunch of cattle after an excellent run of about 20 minutes. Later on the same fox was found in Mr. Horace Moffet's woods which gave another chase of about 40 minutes. The going was soft and the field cooperated in following the fence lines.

February 21st (Monday) hounds met at Mr. Roger Lambdon's Silo at 11 A. M. with a field of about forty. Two visiting guests Mrs. Ferdinand, White of Princeton, N. J. who hunts regularly with The Essex Hounds and Mrs. Howard Linn of Chicago. Middleton's Mountain was drawn where two foxes were found. Both ran in the direction of Mr. J. P. Mills. At the north end of the lake the foxes separated, one running north to Mr. Ernest Redmon's with a part of the pack, the other turning south back to Middleton's Mountain where it went to ground. Both foxes gave an excellent run of about thirty minutes. After the hounds were collected (as well as the field) the hunt continued in the direction of Rattle Snake Mountain where a bold running fox was found. Away hounds ran out of The Orange County in to the Piedmont County due west to the Atoka-Rectortown road where it made a wide circle back to the Orange County country and went to earth on Mr. Phipps after a very fast burst of 30 minutes. The followers who were at the finish all decided they had had enough and a wonderful day was called. It was considered the second best day of the season.

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### BLUE RIDGE HUNT

Millwood, Clarke County, Virginia.  
Established 1880.  
Recognized 1904.



It is traditional in the Blue Ridge Hunt country that the best months for sport are January and February. The present season has been no exception. Since the first of the year we have found foxes in gratifying numbers, which have run straight through good country, and have left behind them scent so pervading and pungent that hounds have turned in one good day after another. We have had

a number of fast bursts, several good hound hunts, including one of over four hours, and on February 15th an example of vulpine cooperation which definitely seems worth recording.

The meet was at Shan Hill, whose mistress is that paragon of Field Masters, Mrs. George P. Greenhalgh, Jr. After a very cold week-end the thermometer had risen from below freezing during the night to the middle forties by 12:30. The barometer was steady, the wind from the south west. Land's End woods was announced as the draw, a covert not visited by hounds for the past three weeks, but one which theretofore had held regularly. On the way there and only ten minutes after leaving the meet, hounds were thrown into the small covert known as The Rabbit Warren. Out of the north west corner the Master Viewed a fox away, a dusky red of medium size. Hounds opened immediately thereafter, crossed into the Clay Hill bluegrass woods and flashed into the open beyond, running due west to the Briggs lane. After a momentary check they crossed into Clay Hill proper, checked again at the old barn and then drove south across the Clay Hill lane and two fields beyond to the main earth north of the Spout Run house. Although scent was only moderate hounds ran with sufficient drive to give us a very nice 25 minutes, practically all of it in the open. Since this fox ran no further, however, it seemed probable that it was a vixen.

Heading again for Land's End we hacked up the river road and struck what appeared to be a stale line leading into covert from the Rabbit Warren, indicating that the latter had held a second fox, presumably the mate to the first. Hounds opened up with a roar on the south side, swung north across the main ride, and ran the length of the covert west, flashing in front of us as we jumped into the open field which commands such a magnificent sweep of the Shenandoah River and the surrounding country.

The wind had shifted into the north west and scent was obviously improving as hounds ran at racing pace to the same corner of the Rabbit Warren from which our original pilot had emerged. It became increasingly obvious that we were now running the dog fox as he covered the identical line taken by his mate, although in much shorter time. Instead of going to ground he swung 200 yards east of the main earth and continued south east to Heartbreak Hill, crossing the Millwood run by means of the tree trunk which has served as a bridge for several generations of foxes. The thick partridge bushes on the hill brought hounds to their noses for the first time

since we had found, the tally so far being a four mile point in 25 minutes.

Thence forward it became a hound hunt and a most interesting one at that. Sexton, a first season hound, picked up the line and led the pack off Heartbreak Hill to the east. The fox crossed the Vineyard making for the gate onto the road near the Vineyard bridge, but was headed by road workers who got a good view. In consequence he swerved a little to the south through the Vineyard woods, but soon returned to his original point, running north out of the woods to the river, where he was again viewed by two hands on the Whiting farm. Here hounds crossed the only piece of plow encountered during the entire day, all the rest of both runs being over grass. This slowed them only momentarily, however, and on they went up



CHARLIE, YOU TELL THEM ON!

the river bottoms with the field galloping in close attendance along the slopes. Close to the Island Ford the fox turned west again, passing near the old brick barn where Col. Nathaniel Burwell of Carter Hall maintained his Thoroughbred stud in the 18th century and where imported Castianira, dam of the great progenitor Sir Archie, spent the latter part of her life.

Back to the Vineyard Woods hounds ran, the only bit of woodland encountered during the whole of this remarkable hunt, and recrossed the Millwood run just west of the Vineyard Bridge. Running north west through Sipe's the fox next made for the main earth at Spout Run, while the Master predicted that there or thereabouts he would turn the running over to his lady love and we would change foxes. So it proved to be. Hounds plunged into a tangle of locusts and honeysuckle north west of the house from which emerged, in full view of the field, the same vixen originally viewed away from the Rabbit Warren. The lady took off south down the ridge where once had been the Burwell orchard,

Continued On Page 14



The College Valley Hounds, one of Britain's "outlaw packs", going to cover.

**Blue Ridge Hunt**

Continued From Page 13

turned east along the Millwood run and crossed it into Heartbreak Hill, using another fallen tree. This time Sexton's brother Sheriff took the line away from the Hill, the pack driving north across the run into Sipe's and running the dog fox's line back to the Spout Run earth where she went to ground for the second time that afternoon. During the previous hour and a half this happy pair had run some 12 miles over our best country, selecting a line which was 95% in the open, over sound turf and afford the field an almost continuous view of hounds. For a foxhunter what could be closer to Paradise!

This performance was all the more creditable since it represented the surmounting of many obstacles. An epidemic of rabies the previous spring (now happily subsided) had reduced the fox population to a point where they were definitely scarce during the fall. The increase in the number of deer necessitated cutting the pack nearly in half in order to retain only those hounds which could be broken of deer without too much difficulty. This left only a third old hounds, the rest consisting of this year's entry. Fortunately events turned in our favor. Beginning Nov. 1-5 we had a 5 day season on bucks, the first in Clarke County in many years. Since then we have found deer only in the extreme south east portion of the country. About Dec. 20th, which is the usual start of the mating season, red foxes began to travel and have since taken over, not only their old haunts, but also those previously tenanted by the grey foxes which the epidemic of rabies has pretty well wiped out. Huntsman Howard Gardner has done a remarkable job with the young hounds which, for the past month, have been hunting like veterans. Prospects for the balance of the season seem excellent.

—Hark Forrard

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**MR. STEWART'S  
CHESHIRE  
FOXHOUNDS**  
Unionville,  
Chester County,  
Pennsylvania.  
Established 1913.  
Recognized 1914.



Nothing ventured, nothing gained is a most suitable adage describing 1955 accurately the beliefs of those 45—and then some—people who showed up at the meet at Mr. and Mrs. Robert Strawbridge's on Saturday, February 5th.

A graph of the local temperatures for the few days preceding this meet would show a terrible nose dive hitting bottom at 2 below zero. Therefore, by comparison, the climb to 14 degrees at 8 a.m. with the weatherman's promise that the mercury would go into the 30's, presented an illusion of warmth. Tho' Mr. and Mrs. Strawbridge were wisely fishing in Florida, their daughter, Pandy, was present to guest the pack and field. Twenty-one couples of bitches moved off to draw two coverts blank before finding in the Percy Pierce woods now owned in part by Mr. and Mrs. Louis Ledyard and Mr. and Mrs. Vernon T. Mercer. Unfortunately, this fox was headed twice when first found and made two small circles within the covert before leaving to the west, being headed again and swinging back eastward thru' the swampy south tip of Percy Pierce's. Then he broke into the open to cross the fields of the old Percy Pierce and Haley meadows into the southwest corner of Woodburn's Clearing. Here 5

couples of tail hounds coming on in the open to the main body of the pack that were just getting straightened away on the fox when he broke covert to the west. saw the fox he crossed in the open to Woodburn's and in a flash became lead hounds literally coursing their fox till he gained the safety of the covert. Letting these five couples go, the main body of the pack, because they were hunting so well, were allowed to hunt the line the entire way the fox had gone, until they were in the open on the east side of the covert. Then they were lifted to the others, who with Mr. Edward Quigley as their temporary guardian, had come to a check in the Caleb Fulton meadow. Ray Hayes put them right as he tracked the fox but hounds could only walk the line. This they did with persistency, struggling forward to the Maulton driveway, when a welcome halloo was heard. But, Miss Betty Bosley's man, had viewed the fox a half hour before, crossing the macadam road in front of the stable into Carter's Thicket. Driving forward a bit better in the covert hounds worked their way thru' the

Bromley swamp to Mr. Kerr's Lamber-town woods, where the fox had waited for them. Ray Hayes viewed the hunted fox heading thru' Mr. Morris Dixon's schooling field towards South Club Hill as another red fox ran south and a gray went north out of this small covert. Now closer to their fox, hounds ran on towards Mrs. James McHugh's race barn, but had to hunt every inch of the open grass land into South Club Hill. However, scent seemed better in covert and hounds ran on to Mr. John Bromley's north paddocks as another fresh fox was viewed away to the west. Car followers saw tracks across the macadam road on to Mr. James Ryan's, so the pack was held forward. Hunting slowly again, but with the same determination, hounds came to the cinder road that runs up to the Ryan's drive. From this point for the distance of approximately a mile and a half the "hunt" became a tracking match. Even though hounds were constantly eased forward all this distance, they never raised their heads from the ground, busily feathering their

Continued On Page 15

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## Cheshire Hounds

Continued From Page 14

sterns, every hound concentrating on the business of recovering the line. Entering Brooklawn woods both the cry and pace improved and hounds ran on to Taylor's where the fox made a veritable hair pin turn running westward past the Annie Mullin cabin along the osage orange hedge, past Mr. Frank Nairn's, back again to the original covert, Percy Pierce's.

A halloo from Fred Washington, enthusiastic car follower, who always owns a pretty good "dog" of his own, brought the pack closer to their fox once more as he broke covert to the west, but Mr. Ledyard's freshly manured field north of the barn was a serious impediment in their act of getting ahead. Luckily Miss Patty Boyce, out to exercise, viewed the fox across Mr. Kerr's 100 acre field, and hounds worked again thru' the Moulton paddock's, swinging east. The fox seemed determined to get back to his home covert, Percy Pierce's, for he made a short circle back to it. This time he went away to the south, but was headed, came back thru' the main part of this, by now, much foiled covert, went out to the east and crossed route 842. Hounds were closer to him and ran well past the Joel Sharpless buildings thru' the Sawmill Woods, on across the hill in the open between the Brooklawn and Taylor woods. What a lovely sight it was galloping down the Taylor hill, with the snow a perfect cushion, the pack well together, their cry echoing gloriously in the valley. The hunted fox turned west short of route 82 running thru' the Baldwin swamp. As the pack hurtled from tussock to tussock a fresh fox lying close jumped up under their noses. They could not be blamed for changing. It was asking the impossible for them not to. On across route 82 they drove, thru' the pines north of route 82, across the Green Calley road by the Becker place hounds ran well on an improved scent to come to their noses at the Rose Hill Buildings. Only a short check here before they were again on their way. Now thru' the huge Laurel woods their cry was a veritable roar as they pushed their fox due east to the High Brow Hill. Here he made a sharp hair pin turn and was viewed back over the Dilworth Hill to run the cinder road past the Bewley place for about a  $\frac{1}{4}$  of a mile. Hounds were lifted to the point where a passing motorist had seen him leave the road. They ran across route 82 southwest across the corner of the field west of the Clarence Brackin house and made a loss at the Brooklawn road. Tracks indicated the fox had undoubtedly run the road, but several cars issuing vapors of gas had too. Although hounds were cast forward up the road, they never recovered the line. It was disappointing for them, but no one else minded as it was then 5 o'clock and these persistent bitches had been struggling after this and their original fox for a total of 4  $\frac{1}{2}$  hours.

—Sandon

## MOORE COUNTY HOUNDS

Southern Pines,  
Moore County,  
North Carolina.  
Established 1914.  
Recognized 1920.

MCH

The Moore County Hounds, during December and January, had a mixture of good runs and poor scenting days. The poor scenting days can be accounted for by the high winds and very dry weather, but even during these days the young

entry showed good promise and the older hounds carried on in their usual good fashion. The Stoneybrook, Azalea Swamp and Collins, which is country that has not been hunted in recent years because of the deer problem, has been productive of some of the best runs of the season.

On December 8 we met at Mary Doyle's ring and cast hounds on the lane opposite Dooley Adams' Refugio Farm in the Boyd country. Hounds worked down the branch to Pickeridge, picked up the line in the swamp in Dogwood Pasture and were away in full cry. They ran down the branch to Dewberry Crossing, then over and out of the old Shaw back field, up the hill towards Buchan field, crossed "T" crossing and went down into Olive's. A tally-ho was heard at Olive's Farm, but hounds went straight up the branch and back through Dogwood Pasture into Deer Park, then back again towards Olive's, Buchan field, and again through Olive's. They left the swamp before reaching Dewberry Crossing and headed for the Peach Orchard and back into Shaw's. A bother of nine minutes followed this run and was finally straightened out by Lazy, who took them back to the heads below Buchan field to "T" Crossing, back into Olive's, ran the swamp again and cut across Growler Panel toward Deer Park, losing it at a boggy crossing. The run lasted two hours and five minutes, leaving the horses in a lather. This was the longest run so far this season.

We met at the Kennels on the morning of December 23rd. Hounds hit the line at Atkins and ran through the fields across from Notre Dame where they turned left handed across No. 2 fire land, then right handed down Carol's Branch, crossed the Mail Road, turned right handed and made a big circle, turned left, crossed the branch and on to the Mail

Road. They killed a red fox near the Mail Road just off Bamboo Head after a run of fifty minutes.

The day we met at M. G. (Mickey) Walsh's Stoneybrook Stables was an exciting one. Hounds were cast at Stoneybrook Den and immediately hit and ran a good line to Deer Park where they lost, but picked it up again and ran to Clay Pit, then to Collins. Mrs. Moss viewed a big gray which was treed in Olive's Swamp. From there they hunted across Notre Dame and the Hunter Trial Course, worked down Yearling Head branch and crossed Edmiston Bridge to Beaver Dam Crossing. Just off Rice Fields three old hounds spoke and the pack honored them. Mr. & Mrs. Moss viewed a red away and hounds came out in full cry and ran for a half mile up the fire lane to pull him down in a sight race near the panel off No. 1 firelane. Miss Joan Bowden was bled and awarded the Brush and Miss Audrey Walsh received the Mask.

—

Joan Bowden

## KESWICK HUNT CLUB

Keswick,  
Albemarle County,  
Virginia.  
Established 1896.  
Recognized 1904.



An abundance of foxes has made a successful season for the Keswick Hunt Club. The cubbing season started out at six a.m. on September twentieth. The hounds found immediately and were off on a red that led us a merry chase and was finally put to ground several hours later in the front of "Merrifields". The result was some mighty tired horses and riders.

Continued On Page 17

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## Hunting "Carted Deer" In Ireland

**Big "Racy" Staghounds for the Galloping Ward Country, Small, Compact Sorts for the Closely-Fenced County Down Country; But the Pace Is a "Scorcher" With Both**

Stanislaus Lynch

Although most of the eighty well-known packs in Ireland hunt either foxes or hares, only two hunt deer—the Ward Union Staghounds and the County Down Staghounds.

The Ward Union Staghounds is one of the most noted hunts in Ireland. Its country lies between Dublin and Navan and many of its meets are held within a stones-throw of Ireland's capital.

The Wards keep a special herd of red deer in the deer park at Slane Castle and when the hunting season approaches a number of warrantable stags and hinds are transferred to the deer enclosure adjoining the kennels at Ashbourne, County Meath. Here they are hand-fed on crushed oats and turnips, and are "racing fit" by the time they are need-

ton, England, to hunt portions of the Ward country, but when Lady Howth died in 1842, he sold them to a committee of the British garrison then stationed in Dublin, and they became the Garrison Hounds. On the outbreak of the Crimean War they amalgamated with the Ward Hounds and, under the Mastership of Mr. Peter Alley, became the Ward Union Staghounds, and have retained that name ever since.

In pre-motorcar days the old Midland Great Western Railway used to run special trains from Dublin to meets of the Wards and 50 or 60 three-horse-boxes were regular sights leaving the old Broadstone Station. The fare was ten shillings return, and not only did it include a groom with each horse but it



Left—Tom Fitzsimons, huntsman (1942) and Charles McCann, First Whipper-in (1947), moving off with the pack after the opening meet of the Ward Union Staghounds at Ashbourne, County Meath, last December. Right—"Enlarging the Stag"—He gets 15 minutes "law" (start) before hounds are laid on his scent. At the end of the hunt, he will return home in this cart. The deer are all hand-fed on corn and kept in a special deer enclosure near the kennels. In summer, they are returned to their deer park at Slane Castle.



(Irish News Agency Photo)

ed.

A stag is conveyed to a meet in a deer-cart and is released in open country. He is given fifteen minutes "law" before the hounds are "laid on". Hounds hunt entirely by scent, and when they bring their Stag to bay—sometimes after a remarkably long run—he is "taken" by the huntsman, haltered securely, and led away to a nearby farmyard. Here he is given a hot mash and is later collected by the deer cart and brought home, uninjured. In France and in Devon and Somerset, where hunting with a pack of hounds is the method employed for thinning out herds of wild deer, the animal is shot when brought to bay.

Although the Wards are not one of the oldest packs in Ireland they have a fairly lengthy history. The country was hunted by two packs in 1829, the Hollywood and the Dubber. They hunted foxes and hares. They amalgamated in 1830 under the Mastership of Mr. Gerard, of The Bay, and were called The Ward Hunt. Mr. Peter Alley of New Park became Master in 1836 and got a number of fallow deer, which he soon replaced with red deer. In 1840 Lord Howth bought Mr. Broadley's Staghounds and brought them over from Leamington.

also provided a first class carriage for the owner. Shades of railway nationalisation!

However, most horses travel by motor-horse-box nowadays and C. I. E. (The Irish Transport Company) have a fleet of sumptuous motor-boxes available at reasonable charges.

A visitor to the Ward country who intends hiring horses during his stay, seldom need worry about transport problems, as the charge for the hire of the horse for the day's hunting (usually five pounds) includes the transport of the horse and groom to and from the meet.

This charge does not include two pounds cap-money which the visitor must pay at every meet. This helps the Hunt to compensate farmers for damage to their property. Hunt members pay an annual subscription of 20 pounds plus 5 shillings cap-money per day or 25 pounds without cap-money. Charges vary with different Hunts in Ireland, subscriptions in some cases being as low as 3 pounds with a cap of 2/6.

However, when these big staghounds begin to run, the visitor will have little time for financial considerations, as he will have his hands full. The big yawning Ward ditches take some jumping!

A local horse who has the knack of tackling them is absolutely essential. He will slow up at them, crawl half-way down before jumping, and land half-way up on the opposite bank, and gallop on without batting an eyelid. His slowing up does not mean he is a sluggard; on the contrary, he must be a well-bred sort; for the overall pace of the Ward Hounds is proverbial.

Tom Fitzsimons, who has been Huntsman for the past twelve seasons, breeds big hounds measuring 25 to 28 inches at the shoulder. Foxhounds in Ireland average from 18 to 24 inches, but these big staghounds are bred for a purpose. They must be able to sail across the open ditches as effortlessly as their stag. There are usually 25 to 30 couples in the kennels and meets are held on Tuesdays and Saturdays.

Although most riders nowadays hunt to ride, it is nevertheless much more interesting to ride in order to see hounds hunt. It is truly amazing how those hounds, hunting entirely by scent, can keep up such a terrific pace over miles of difficult countryside in spite of myriads of other confusing scents, such as foxes, hares, rabbits, flocks of sheep, herds of cattle, and innumerable collie dogs. Some soils carry a good scent,

others a poor one. Farmyard and artificial manures almost obliterate it, while exhaust fumes from streams of motor cars on nearby main roads almost invariably call for assistance from the Huntsman. To watch a good Huntsman handling his pack when they have a problem is to watch a highly skilled artist.

But even a great huntsman and a great pack are sometimes beaten by a great stag. Several times each season hounds and horses are completely outpaced by the stag, and many stags and hinds remain outliers at the end of each season. A noteworthy point is that when captured stags are again enlarged, they usually run over their old line of country. Some of them die of old age, without ever having been "taken" by hounds, and apart from giving hounds an occasional good run, become the uninvited guests of the local farmers.

The County Down Staghounds were established about 50 years later than the Wards, in 1881. There are 25 couples of hounds in the kennels at Ballynahinch, County Down, and a special herd of red deer are kept in the nearby Park. Big racey Ward hounds would be un-

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## Keswick

Continued From Page 15

This year we are particularly fortunate to have Mr. Roberts Coles assisting Mr. Paul Block as honorary whipper-in. Wherever the hounds are, there is "Bobby", appearing suddenly from nowhere with the uncanny precision and instinct of the born fox-hunter.

Our annual "Blessing of the Hounds" was held on Thanksgiving Day at Grace Church, Cismont. It was most gratifying to see a large number of juniors out that day. In fact, much to our surprise, we were called by two intrepid young juniors the day before Thanksgiving for permission to ride without saddles.

A junior hunt, scheduled for December 29th, had to be called off because of rain, but was postponed until the next day. The juniors were joined by members of the Tri-County Riding Club of Scottsville. Sam Branham acted as junior Huntsman, and Jake Carle as honorary whipper-in. Miss Penny Jennings was Master and Miss Berkley Jennings Field-Master. A delightful hunt breakfast was served at the Club through the kindness of Mrs. Roberts Coles, Mrs. Edward H. Sarle, Mr. Harold Hallock, Mr. Richard Holliday, Mr. George Barkley and Mr. Alexander Rives.

One of our regulars, Miss Evelyn Droege of "Wagon Wheels", had the misfortune to break her ankle while hunting in Mid-November. Nevertheless, she has managed to be out in a car almost every time, and rarely misses seeing a fox, and being of great help all around.

Visitors were Dr. James Saunders of Portland, Oregon and Miss Susan Hard of Cedarhurst, Long Island. Miss Hard spent the month of January in Keswick and hunted her nice new horse, "Jolly Beaver". Mrs. Warner Atkins was out hunting on her attractive young black, "If".

Regulars include Mrs. Raymond Barbin on Gentry, Mrs. Page Jennings on Iccapade, Col. Clark J. Lawrence, Mr. George Barkley on Periwinkle, Mr. and Mrs. Peter Lange, Mr. Jack Pagne, Mr. Paul Block, and Miss Scarlett Makielski.

—M. J. R.

## MEADOW BROOK HOUNDS

Glen Head, Long Island, New York.  
Established 1877.  
Recognized 1894.  
Operated by Meadowbrook Club, Westbury, Long Island,  
about 9 miles from kennels.



On Saturday, November 20th, a field of twenty-two met at Mr. John M. Schiff's Farm Barns at 10 a. m. After drawing Long's woods blank and crossing back into the north side of Schiff's, hounds jumped a fox which ran south to the new East Woods School playing fields, made a left handed circle back through the north end of Schiff's and returned south to Yellow Cote Road. Hounds worked the line slowly, with scent failing west through Leffingwell's, recrossing Yellow Cote Road, and finally lost in the briars in Hoppin's after one hour and ten minutes.

Huntsman Charlie Plumb roaded hounds south across 25-A into Sparks. Here they started their second fox of the day. He ran, hard pressed, in a large right handed circle east across White Oak Tree Lane, south through Nichol's fields, west and north through Spark's paddocks to a check at Spark's driveway where hounds got behind wire. With the aid of his whips, huntsman Plumb soon got hounds straightened away on the line, and they ran straight north through Spark's woods, across 25-A, thr-

ough Hoppin's and finally lost in Schiff's after a forty minute run.

On Tuesday, November 23rd the Meet was at Moreland's Farm in Commack. We crossed Sunken Meadow State Parkway to the east and drew the scrub oak south of New Highway. Fairfield and Westchester Dauntless '45 jumped a fox which ran north along the western end of the Mackay Radio Station across new highway and through a patch of woods north of New Highway. Here the pack split, some hounds getting on deer, and ruining what might otherwise have been a good day's sport.

On Saturday, November 27th a field of forty-two met at Atherton's. After drawing the country north of 25-A blank, hounds were taken south across this highway. Mike Plumb, home from Millbrook School for Thanksgiving and acting as whipper-in, heard from a man out hacking that a fox had been seen a few minutes before in Murnane's. Hounds were lifted and taken on to Murnane's where, after a few minutes of cold trailing, they jumped a fox which ran east through Brewster's, Kelly's and King Zog's, crossed the East Norwich Jericho Road, ran southeast through Stebbins, and was finally marked to ground in the Old Kennels covert after a fast twenty-five minute run.

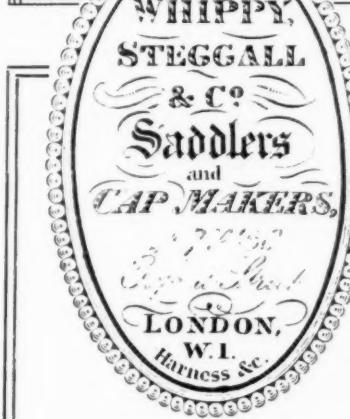
A view by Jack Coleman on Yellow Cote Road, started December 4th off well. After a short run on this fox and another short burst in Long's, hounds were taken south across 25-A into Spark's. The Sparks fox was at home and provided a very fast fifteen minute

run south to Spark's house and then east across White Oak Tree Lane and to ground south of Molly Harnden's.

Due to rain the meet on Saturday, December 18th was put off until Sunday the 19th. After Brewster's and King Zog's had been drawn blank, hounds got a good fox up west of Charlie Plumb's house. This pilot ran west through Winthrop's, Howe's and Cary's and went to ground in Francke's after a twenty minute run. A second fox was jumped between Winthrop's race track and Clark's barns. This fox ran in a large right handed circle through Broad Hollow, across part of the new Meadow Brook Club golf course, east along Jericho Turnpike and turned north across Von Stade's and Clark's. Hounds checked for a long time in the open fields near Robert Winthrop's. Fortunately a clever cast by the huntsman got them on the line near Winthrop's old garage. From here hounds ran with failing scent around the north edge of Clark's field and through the middle of Broad Hollow, finally losing after a run of one hour and thirty-five minutes.

On Wednesday, January 5th, the Spark's fox gave us another good run. This time we entered Sparks from the east end. Quansett Damon, '47 worked a cold trail west across White Oak Tree Lane until the whole pack jumped the fox. This fox headed straight for 25-A, but was turned by cars and made a right handed loop through Sparks woods, crossed White Oak Tree Lane, made a

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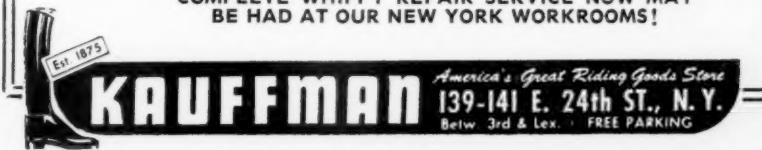
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## Meadow Brook

Continued From Page 17

left handed circle behind Molly Harn- den's and was viewed by the van drivers headed west back into Sparks woods. From here our quarry continued west past Cushman's house, turned south and ran to the Columbia Stock Farm covert. Hounds pushed him out of here through Sparks paddocks and marked him to ground north of Spark's driveway after a very fast run of forty-five minutes.

Thus, we have had good sport this season with particularly good runs in Sparks and around Broad Hollow.



**SHAKERAG HOUNDS,  
INC.**  
644 Spring St., N. W.  
Atlanta 3,  
Georgia.  
Established 1943.  
Recognized 1950.

Thursday, December 30, 1954: We had a joint meet with Mr. Harold Gunby's hounds. We met at Foxdale Farm and drew the covert north of the kennels. Hounds struck a cold line in these woods and trailed for about two miles crossing two roads before jumping their fox in the woods beyond Findley's pasture. They were soon driving him hard and within a short time he broke through the woods. A large red fox was viewed by most of the field. He turned right, crossed several large open fields and continued on about a mile past Shady Grove Church. At this point he probably thought he was getting too far away from familiar territory for he suddenly made a sharp turn and retraced his general line, taking the hounds once more through Boyd's pasture and across Dick's creek where he was marked to ground. Hounds ran for approximately 2½ hours; one of our better runs to date.



The Battle Creek Hunt moving off from the kennels, with part of the pack visible.—(L. to r): Whipper-in Max Goodwin, M. F. H. and Huntsman P. T. Cheff, Whipper-in and President of the hunt club, Mr. Wesby Parker.

Saturday, January 22, 1955: Hounds met at Boyd's in No Name Road. It had rained all the previous night and the gray skies made all members of the field aware that the prospects were excellent for hacking home cold and wet. When hounds were cast they showed evidence of previous hard hunts, being somewhat stiff and a little sore of foot. All in all it looked as if it would have been a good day to have remained in bed. Almost immediately Hank opened with the entire pack harking to him. They were soon running, but only in short bursts. Our fox made several small circles and figure 8's and everyone assumed we were running a gray. About this time

he evidently resented being mistaken for his gray cousin and decided to make like the red fox he was and see what the adjoining country side was like. He turned north making a large semi-circle that took him in the neighborhood of Cummings, Georgia. The majority of the field, riding on the inside of the circle and taking advantage of the ridges, were able to hear hounds who were driving him hard the entire time. His swing to the left brought him through the wooded area and once again into open country where the field was able to enjoy some wonderful hound work. He was shortly marked to the ground only a short distance from the kennels. When a fox is where hounds can jump him immediately, runs in your best hunting country and brings you back home before going to ground you feel you should raise your cap and say "Thanks for the memory".

— L. F.

## TRYON HOUNDS

Tryon,  
North Carolina.  
Established 1926.  
Recognized 1935.



February 8 met at Tower Hill at 10:30 for a drag instead of the scheduled 9:30 meet for a live fox due to the visitors coming up from Camden, S. C. to go out with us. A number of followers by car appeared, as our friends from Camden are very well liked and there is always fun planned for them. Today was no exception as today's drag consisted of really two distinct drags made with two different drag boys.

The 1st drag took us down to the creek and up to the Mahler upper pasture, over part of the Big Drag, down to South Carolina by Mrs. Bishops and out over the stone wall at Culbreaths and then

February 10th met at Burnt Chimney for the Thursday afternoon drag and again we were pleased to have visitors from Camden go out with us, consisting of Charles Denehy of Lake Forest, Ill., now training with the Prix des Nations Team in Camden and Bobby Freels of Bristol, Tenn.-Va. now working with the Team in Camden.

The hounds moved off thru the Mahler woods to the lower pasture, crossed the creek and turned up toward the Big Drag, then up toward Stunk Ridge but turning shortly back of Mrs. Bishops to Lees' peach shed, thru the Hall Farm pasture with a right turn to Dark Forest and a right turn to a sure fun spot—the Dip of Death. Unfortunately, the ground was too wet to give the "Dip" the proper attention but Bobby Freels experienced that falling away sensation over the last fence, then up the creek to Tower Hill and finished over the coop that makes the horses jump so good going up the slight hill. We all expressed our hopes the boys will be back soon before they go to Mexico in March.

—John Donald

## HUNTINGDON VALLEY HUNT

Holicong,  
Bucks County,  
Pennsylvania.  
Established 1914.  
Recognized 1914.



Marian Grieb and I had the pleasure of going out with Huntingdon Valley Hounds, the day of their Joint Meet with Rose Tree Foxhunting Club.

H. Douglas Paxson, MFH, led a large field including Rose Tree members headed by their Joint-Masters Tom Simmons and Walter Jeffords, Jr. Two members of the field were mounted on sons of Man o'War—Walter Jeffords and Mrs. Ferdinand White, so we were really ready to gallop.

It was a cold, raw day with snow flurries. People and horses were shivering at the noon day meet, but we were kept moving so continuously afterwards that we were not cold.

Huntingdon Valley Hounds are of the Penn-Marydel strain of American Fox-hound and many of them are more or less typical of that breed as it has been developed by Pennsylvania Hunt Clubs. They have the great cry for which Penn-Marydels are famous. The looks of this pack has greatly improved in recent years. Some of the young entry are particularly handsome including the bitch which was champion at Bryn Mawr this Fall.

Most of the day was spent on the 6000 acre estate of Mrs. George Tyler which is almost entirely open country, no jumps at all.

A fox was found promptly, but he was immediately turned by some of the field who had taken a path in the woods instead of following the Master. Our pilot doubled back and hounds ran him down a deep hollow until they checked at the ruins of an old stone house. I think the fox went through the ruins for one hound picked up the line on the hill above and we were off again by a big stream and up a steep hill off a hard road and then across open country. This run lasted 15 minutes.

Two deer were viewed but hounds were easily whipped off and taken in another direction.

They drew the covert in back of Mrs. Tyler's mansion, built like a French chateau. Two foxes were viewed out of

Continued On Page 19

toward North Carolina again for the end of the first drag.

Within a few minutes we moved off past Harold Joy's house, worked the Fry and Kimberly farms and over the Kimberly pasture fences, using a long route up toward the Ridge Road for the completion of the second drag. Fortunately the scenting was not too good as the day was rather warm, each drag was about 45 or 50 minutes long which was about all we needed for a very good day.

Our Camden visitors consisted of Miss Mary Patten Bensal, Miss Charlotte Sweet, Mr. & Mrs. Chas. DuBois, Carl Lightfoot, Leonard Graham and S. C. Clyburn.

## Britains Oldest M.F.H.-Huntsman

J. Fairfax-Blakeborough

Seventy-five years old and still hunting the Northumbrian pack which bears his name, constitutes a record. Lt. Col. 'Roly' Milvain, of Eglingham Hall, near Alnwick, has been Master and huntsman of his own private pack since 1922, and prior to that was Master of the Percy from 1910. Thus, he has been a M. F. H. for 33 years. There have been Masters who have reigned longer but they have not also hunted hounds. Today Col. Milvain is the oldest huntsman, amateur or professional, in Great Britain, although the octogenarian Jack Scott did fill an



(Photo courtesy J. Fairfax-Blakeborough)

**Lt. Col. (Roly) Milvain.**

emergency by returning to the adjoining Morpeth country as huntsman during the war years.

Col. Milvain holds another distinction, for he is one of the very few (if there is another?), to Master a pack of foxhounds at his own expense. What makes all this more remarkable is the fact that the Northumbrian sportsman is one of a very select band who have gone on riding in races and hunting, after having broken their necks. There are a few others—that great amateur steeplechase jockey 'Mr. Rolly' (the Earl of Minto) was another, but the number is small.

Two days a week (with the occasional addition of a third with a neighbouring pack), Col. Milvain rides bang up to his hounds in the rough moorland territory he hunts, in which stout Northumbrian hill foxes take a lot of catching. Were it not for his pack, foxes from the adjoining Percy and other countries would find an undisturbed sanctuary and be lost to sport. Thus, apart from giving a lot of fun, Col. Milvain is a benefactor to his neighboring M. F. H.'s—and they know it!

—J. F. B.

## Huntington Valley

Continued From Page 18

this covert, but hounds were not on the one closest to the field. Their fox took the lower course. We could not go that way because of a high woven wire fence around a steer pasture. The field galloped down the driveway and around a road until we were beyond the forbidding wire fence, then across nice open country for an excellent run of about 45 minutes until we came to the small property of the one man in this area over which they are not allowed to ride. Here a fox was viewed by the hunt staff, but it was

evidently not the hunted fox. The huntsman Fulmor Miller, said he though our fox went to ground in some pines down a ravine.

When hounds finally came back to him from the forbidden property they picked up a line in the woods—evidently the fox which had been viewed some time before, but they only ran it a short distance. There are certainly plenty of foxes in that country.

Later we were standing near another driveway when hounds spoke on a cold line in the woods. They worked on it over a hill grown up with honey suckle and small cedars, then (still cold trailing) on to an alfalfa field. Finally they got it hot in a woods to the left and opened with a great burst of music. The field made a complete circle around that

young deer popped out of the thicket at right angles to where the hounds went in. About 4 couples of hounds came out of the covert on the deer. They were easily whipped off.

Then Fulmor Miller blew his horn and the whips got the rest of the hounds out of the thicket. When he had collected the whole pack he deliberately rode over and stopped the horse right on the deer line and stood there several minutes—not a hound left his side. This pack may not be deer proof, but that day they certainly were more easily controlled on deer than most hounds I have seen.

—Wilbur Hubbard MFH

## "Carted Deer"

Continued From Page 16

suitable hare, and handy-sized 20 to 23 inch hounds get through the closely-fenced country more easily. Unlike the big broad galloping Ward country, with its yawning open-ditches, fields are small-sized in County Down, and fences far more numerous and varied. Thorn hedges, banks and stonewalls predominate, and the terrain is hilly and undulating, with numerous brown bogs nesting in the valleys which provide refuge for a tired stag. He is usually "taken in one of these bogs, and is then brought home uninjured in the deer cart.

While only the Master, Huntsman and Hunt Staff wear scarlet coats with the Wards (the field wear black meltons and top hats), nearly every rider wears a scarlet coat with the County Downs.

Hunting is bred in the bone of the Huntsman to both these packs Tom Fitzsimons who has hunted the Wards since 1942, and his brother Ted (Kennel-Huntsman to the Coolattin Foxhounds), are sons of Will Fitzsimons who was one of the best-known Huntsmen of the Meath Hounds. While George Taylor, who has been Huntsman to the County Down Staghounds since 1946, belongs to a famous hunting family. His father, Tom Taylor, had four sons Huntsmen and a fifth son a 1st Whipper-in!

The stag that can outwit huntsmen of this calibre is no sluggard, and the man who can keep their red coats in view is not too slow either!



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## Evening's Best Light

Continued From Page 12

men might not be capable of, if mounted on really high class animals.

The examination takes two days. The first exhibition is for the King, the second for those invited by Tor di Quinto's Commander. The exhibition is, in fact, not an exhibition, but in reality the final examinations of the young officers graduating from Tor di Quinto, which is the Riding Finishing School that follows Pinerolo; the course is part of their daily work.

In the center of the field—which incidentally was once used during the racing season as one of Rome's steeplechase courses—there is a deep, basin-like hollow. The edge of this bowl-shaped bit of ground is lined with a variety of jumps across which the two "rides" of officers charge, taking the jumps at full gallop up and down hill, and going in formation is opposite directions. One of the most interesting jumps is a **staccionata** (timber fence) placed on the top of a high hill so that the horses are obliged to take off on the side of a steep declivity and land on an equally steep one. The timber fences, like those met with when hunting with the Roman hounds, are far from being as flimsy as they look.

The gates on the course range only about four feet in height but, as they are placed either on the side of a steep hill or else on the exact edge of an embankment where the slightest swerve would spell disaster, they are far from easy to negotiate. The most difficult jump is the triple bank in the center of the "bowl" and which the two "rides" jump in unison. It is composed of a ditch, a bank, another ditch, another higher bank, again a ditch, a lower bank, and still another ditch. Going at a gallop it means that a horse must be perfectly balanced, must literally time his paces with extraordinary rhythm and precision in order not to make a mistake at one of the three up jumps or the three more that carry him "down to earth" again. As on the banks at the Ballsbridge Show, Dublin—only infinitely more complicated—a mistake is final—he either falls headlong into the ditch ahead which, being stone faced is no feather bed, or else the crowd of horses behind, unable to stop, pour over his head.

Most spectacular is the famous "slide" At a full gallop the horses jump a timber fence and then within a few feet come suddenly on an absolutely perpendicular drop of 18 feet. Without hesitation they slide down it on their hocks; that is, they really fall down it scientifically, and by sticking their hind feet into the dirt of the cliff, they "brake" as they slither down the appalling dirt of the cliff, they "brake" as they slither down the appalling descent. Very few horses fall but that any horse can ever be brought to face the jump, much less negotiate it, is amazing. One is told that green horses make their debut at it in company with old-timers to give them courage. For here it is certainly a case of "he who hesitates is lost". If a horse falters on the edge he is liable to go over it sideways and unless it is taken straight and fast it cannot be taken at all without broken bones for man and beast.

Nearly two score years after I had, as a child, so unknowingly been a witness when the slide at Tor di Quinto was being negotiated for the last time in the "backward" position, it again fell to my lot to be present at what proved to be an epoch-making, though far more tragic

event.

It was during the Spring of 1940. Italy was on the eve of World War II. Even the keenest eye can seldom pierce the kindly clouds that veil the future; even the most acute ear rarely detects that faint whirring of the bell which presages the striking of some fatal hour. So it was that neither I nor Piero Santini who stood by my side, nor any of the prominent hunting and military men present—many of whom were to lose their lives in the coming conflict—guessed that we were looking on something unique for the last time; that never again would horses skim over this course like swallows on their flight, or slip down the slide as effortlessly as a waterfall; that we were, in short, bidding "addio" not only to Tor di Quinto, but to all cavally—so soon to disappear from the Western World.

Better so. Better that we did not realize it. Which among us could face with equanimity the foreknowledge of that exact hour or day on which we would do something, or see somebody, for the last time? Ride our last horse? Dance our last waltz? Bid a final farewell to a cherished friend? Thus, all unsuspecting on that May morning, while invisible skylarks poured their songs on us from high in heaven, and horses' hoofs thudded on turf white with daisies, we turned and left Tor di Quinto without one backward glance, without one small sigh.

A month later we were engulfed in a world conflict, the horrors of which were for us in Italy intensified by Civil War, with father slaying son, and brother brother. Bombs rained on us from the skies and shells from the sea; we were threatened with starvation and, for those of us who were enemy aliens, by imprisonment and deportation. By the time the nightmare was over, we found

that six years had been chopped clean out of our lives.

For the young it mattered perhaps less; for those of us already middle-aged when it started, it was too late to pick up the broken threads. Life, it is true, gradually went back to normal. Racing recommenced at the **Capannelle**, the **Cascine**, **Barbaricina** and **San Siro**; another pack was re-assembled for the Roman hunt—flown over from England by the new Master, Count Ranieri Campello—and although there was more wire and less scarlet than before the war, the music of hounds once again rang out on the Campagna. Everything was the same, but not the same; our hearts were old.

The almost horseless world in which I live today would in the long ago have stopped the blood in my veins to think about. And yet I am not unhappy. My home in an ancient Roman palace is filled with souvenirs, books and pictures of my bye-gone galloping days. I am accompanied by a devoted friend, and on my wisteria embowered terrace a comic dachshund puppy vokes the ghosts of dogs now, I hope, romping at the heels of my hunters in the Elysian fields.

I am content. But I am not prepared to cry with Browning, "Grow old with me, the best is yet to be". For me the best has been, and I feel definitely sorry for anyone claiming that life begins at forty. If they are sincere in their belief, they must have had a pretty thin time of it in their youth!

For my part:

"Tell me not of hours serenely adorning the close of our day, the eve of our night.

Give me back, give me back the bright plumes of the morning.  
Its clouds and its tears are worth the evening's best light."

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## More Fun With Horses—A Program For Making Better Hunters and Show Horses

Jane Marshall Dillon

As you who love them already know, there's really nothing on earth quite as much fun as horses. And the nice part of the matter is, that there is no end or limit to the fun you can have with your horse. Perhaps this is true because we never learn the whole story; here is a sport in which we continue to learn until we are eighty, if we keep our eyes and ears open.

Most of us know the thrill of a good hunting horse in the field and the keen pleasure of competition in local shows, generally in the hack and hunter classes offered in our section. However, there is another type of competition coming more and more into prominence which requires schooling along broader lines, thus developing a horse that is infinitely more fun to ride, and a rider of much wider skill and perception. And you will find this competition compares with the regular horse show class about as a game of tennis compares with a game of Old Maid! I am talking about various forms of "modified" three, two or one day events. For the sake of a shorter term, I shall simply call it a "one day event" for the remainder of this article, as I believe the one day version the most practical for the majority of young riders, and the easiest to incorporate in the junior show.

This competition is divided into three sections: the first, the program ride (sometimes termed "elementary dressage"); the second, a cross country phase the third, stadium (show ring) jumping.

For the first phase, a program ride is arranged and memorized in advance, and it may be quite simple or fairly complicated, as the ability of the expected contestants indicates. In most, the riders will be expected to have their mounts demonstrate a good flat footed walk, three speeds of the trot and two of the gallop; ability to pick up the designated lead on a straightaway, and change of leads figure eight; circles at a trot and canter, halts, and possibly half turns on the forehand; more advanced rides will probably include the turn on the haunches, two tracks, the counter gallop and the flying change.

Now, what purpose do all these movements serve? Any of us who have ever ridden a colt during the early part of his schooling under saddle know what an awkward creature he is, moving with head lowered, gaits wobbly, footing unsure, etc. Contrast with that, the feel of a good hunter of one or two years experience; what is the big difference? The horse's balance, agility and good forward impulse, qualities which may have been developed without any real program of training, but simply by hacking and cross country riding. Contrast again, the field hunter developed along these casual lines, with the horse that has been developed through a series of

ring exercises; the keenness, lightness, responsiveness and suppleness of the latter will give the rider a thrill he has never known before. This horse will be as much more fun to ride than the ordinary field hunter, than that hunter was over the raw colt! This I can promise you. Schooling along these lines is really a fascinating game in itself; without a single exception, the riders I have known who have had some help in starting such a program have loved the work.

Next, let us consider phase two, the cross country ride. Here we have all the thrill of a ride to hounds as far as pace and terrain, wind whipping by,



Miss Helen C. Lee of Christian, Mississippi, who has been attending classes at the Spanish Riding School of Vienna and is due back in America sometime during April. The photo was taken last summer and Miss Lee is mounted on Pluto Prescianna II, shown doing the Piaffe. He was trained by Col. Podhajsky.

nice solid fences facing us! Our horse, if he placed well in phase one, has developed a wonderful long ground covering stride; his ring gymnastics have increased his ability to get his quarters under him and help him sail those big fences, and have also taught him to lengthen and shorten his stride, execute a flying change or move at the counter gallop if a tricky approach to a fence requires it. So at the moment we are seeing very concrete results from those hours of ring work.

And now, back in the ring for the last phase, the stadium jumping. What a contrast we will find between the behavior of the horse which has had the

benefit of consistent and intelligent ring schooling and the typical "open jumper"! No wonder show committees frown on jumper classes for children if our standard is to be that of the half schooled and rampant "open horse", wasting his energy by rearing, foaming, charging madly at his fences, driven mainly by fear which most certainly must dim his judgment of how best to negotiate the course. Our animal, schooled along the broad and careful lines needed to make the one day horse, will have had his gymnastic ability developed through his ring work and this will show up in the quality of his jumping; he will be able to execute the sharp changes of direction smoothly and without loss of gait; schooled to quick and energetic response to rider's signals; no energy will be lost in mad plunges and he can concentrate his full attention on the job at hand. And what a pleasure to watch the smooth and flowing movements of such a horse! What a caricature of the really finished jumper is the half schooled "open horse" whose owner proudly proclaims had "never seen a jump until two months ago when he came up out of the field." If he did but realize it, the performance indicates the fact!

And now, consider the horse who performs well in the modified (three, two or) one day event; what a well rounded and delightful animal you possess. Through your careful schooling program, his mouth has remained light; through the course of ring exercises, his movement and balance have been so nicely developed (and the rider's appreciation of good movement also developed) that this first phase is every bit as exciting as the other two. In phase I you enjoy the keenness, flexibility and good movement

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## Canadian Pony Club

### Established Twenty Years Ago Organization Now Has Fifteen Recognized Branches

#### Broadview

It is with great delight that I view the rapid advance of the Pony Club movement in the United States, having had a look in the door of the ground floor. Its progress has not surprised me for, as predicted, when Americans take on something they really do it wholeheartedly.

Of course the U. S. A. was ripe for such a movement as many areas had already organized activities for youngsters and were in effect running Pony Clubs on much the same lines as the British Pony Club. The latter has had established Branches in Canada for upwards of 20 years. These have done excellent work, part of which is illustrated by the fact that riders for the Canadian 3 Day Event '52 Olympic Team, the Equestrian Team which toured Europe last summer and Equestrian International Teams in recent years have been made up in part or in whole by former members or current Associate Members of the Pony Club. But even if the Pony Club in Canada is justified in taking pride in the work it has done with thousands of youngsters, this has been over 20 year period and the progress shown by the American Pony Clubs Inc., in little over one year is truly amazing and certainly shadows Canada's efforts as to number of Branches and num-

ber of members already.

At present there are 15 Recognized Branches in Canada with a rough total estimate on members of a little under 1000. In addition to Recognized Branches there are other Probationary Branches and still more in the progress of forming. The Pony Club in Canada is run by an Advisory Board and Branches are all affiliated with the Pony Club of the British Horse Society. The set up for Probationary Branches was formed in order to give time to these Branches to become fully organized and functioning as required, before giving full recognition.

Most of the current Recognized Branches are fairly new and have been operating only a few years, so for these there is no background of 20 years experience. Only five are of sufficient age to have influenced riders now beyond their 'teens.

The oldest Branch is the Eglinton Hunt Branch which started operating in 1936. This Branch serves Toronto and district children in the province of Ontario. It is by far the largest, with over 200 members, and has retained this membership with slight fluctuation since it was first formed. Currently it probably has the largest number of members in its history.

The second oldest Branch, but one which until recently has had very little contact with other Branches and Pony Club operations and services, is the Halifax Branch. It has recently been reformed under the name of the Halifax Junior Bengal Lancers Branch, Halifax, Nova Scotia. Under the direction of the late Dick Zwicker the Halifax Junior Bengal Lancers gained considerable fame along the eastern seaboard for their Musical Ride which has performed in Boston and several times come as far as Toronto.

Next to join the fold was the London Hunt Branch, London, Ontario, which since its formation has been going great guns and produced some fine young horsemen and keen hunting enthusiasts.

The Montreal Horsemanship Club, which had been doing good work with its juniors, soon followed by forming a Branch and since 1948 has provided stiff competition at the Annual Inter Branch Competitive Rally which commenced in that year.

In that year the Ottawa Valley Hunt Branch competed at the Rally but it later was discontinued. It is good to know, however, that the Ottawa Branch is being revived.

The Toronto and North York Hunt Branch, Aurora, Ontario comes into the middle group as to age, along with the Saskatoon Branch, Saskatoon, Saskatchewan. The latter was the first Branch to be formed west of Ontario. The St. Thomas Branch, St. Thomas, Ontario, is a small Branch which has been going for some time also.

The newer Branches are all outside of Ontario barring the Lambeth Branch. Sussex and Rothesay are in New Brunswick and take the names of the towns in which they are situated, as is the case of the Knowlton Branch in the Province of Quebec. Three Branches are now Recognized in British Columbia on the

Pacific Coast, The Vernon Coldstream Branch at Vernon, the Cowichan Branch at Duncan, Vancouver Island and the Ridge Riders Branch at Haney. Regina, Saskatchewan has a Branch now and several other Branches are being formed in the prairies including one in Calgary, Alberta.

Development of new Branches has been slow as geography and distances tend to isolate the "horse people" to their own provinces. This of course has slowed the spreading of the word and an understanding of the Pony Club to people who might well wish to establish Branches. Now that Branches, if still scattered widely, do exist in all Provinces the future should see a much more rapid development of additional Branches.

Local conditions have their effect on the tenor of activities. Halifax for instance, situated in the heart of that city, has no riding country; there is very little interest in jumping and no hunting on the Atlantic coast so the efforts of this Branch are concentrated on Dressage and their Musical Ride. Sussex and Rothesay Branches in New Brunswick work toward the improvement of riding and knowledge and care of horses, as do all branches of course, but other activities take the form of fun and games, picnics, etc. Quebec and Ontario branches are mostly in or close to hunting countries and so go in for hunting more than Western branches where there are no hunts. Some of the Western Branches have children who ride in stock saddles, but these are in the minority for most of their children ride flat saddles and are interested in jumping and dressage. Considerable advancement has been made by some of the British Columbia

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## The Whys Of Foxhunting

Elizabeth Ober

When a fox-hunter hears the opening note of a hound, he should push his derby more firmly onto his head, settle down deeper into his saddle and gather up his reins. He will then be ready to get off to the front of the field, close behind the Field Master. For the remainder of the hunt, he should act quickly and be ready to pop through a gap or make a quick turn whenever necessary. When the Field Master or Huntsman reverses their direction while riding through a woodland path, he should be quick about getting out of their way and be ready to fall in line close behind the Field Master. He should always give the man in front of him room to fall, but be ready and in position to take the fence as soon as he has seen him safely land. Because he has been quick to think and act, he has stayed in the front of the field without being a "thruster". A "thruster" is one who is continually bragging into and in front of his fellow-sportsmen because he has not acted or thought as quickly as they have. He is a nuisance whereas the man who has thought and acted quickly is welcomed. He appears to glide across country with the greatest of ease.

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## Canadian Pony Club

Continued From Page 22

branches. The three Day Event type of competition is popular with Ontario and Quebec Branches and is gaining ground elsewhere. For the last several years the Annual Inter Branch Competitive Rally has been built around 3 Day Event competition with considerable emphasis also on the care of horses at the Rally at the hands of team members.

This Annual Rally has become a big thing for Ontario and Quebec and for the last 2 years has included teams from the U. S. A. It takes place the end of June at Mont Gabriel, Quebec. Distances are too great to expect teams from Canadian Branches outside of Quebec or Ontario, but the future may see similar inter-branch rallies in other regions. Last year British Columbia made a start and in a small way the Saskatchewan Branches made an exchange of members for an Instructional Rally might lead to a competitive one, especially as more Branches are coming into existence in

## YOUNG ENTRY

which many juniors cannot afford.

And now you might well ask, "How do we go about such a schooling program?" There are now on the market several good books outlining such programs in detail; also **The Chronicle** has carried numerous articles on modern schooling which the rider will find helpful. In addition, in many localities you can find retired officers with international experience or instructors who have received ratings from the various rating centers, whom you might have coach you and outline a schooling program for you and your horse.

Remember it is from you juniors of today that our equestrian teams for international competition will be drawn in the next few years. If you will start developing your ability and your horse's performance along lines that point toward international type competitions, you will not only have many times more fun and satisfaction with your horses, but you will be on the way to developing a better generation of horsemen, enabling us to stand high in world competition!



**LONDON PONY CLUB MUSICAL RIDE**—In brilliant scarlet and French gray uniforms and mounted on chestnuts and bays, the riders are selected from more than 100 members of the London Branch of The Pony Club. The ride was designed by Col. R. S. Timmis of the Royal Canadian Dragoons and is drilled by Miss Phillis Brooks, an ex-member of The Pony Club.

the Prairie Province Region, even though hundreds of miles apart. A glance at a map will show the vast distances from say Calgary, Alberta to Saskatoon, Sask., yet a surprising number of people take in the Western Horse Show circuit so the Prairie Branches will likely be able to master distance problems and get together occasionally. British Columbia on the other side of the Rockies will likely have to keep to itself, but with rapid advancement there in the Pony Club movement there are even now enough Branches to make an Inter Branch Rally a very valuable and interesting annual affair.

The Inter-Branch Rally is valuable in many ways, not the least of which is the development of friendships among the competitors with Pony Club members from far distant points which we consider to be a fine thing for the future as well as the present. Also it affords an opportunity for Branch officials to meet and exchange ideas and helps a great deal toward developing uniform standards in the various Branches.

## More Fun With Horses

Continued From Page 21

for itself; then in phase II and III you see the concrete results of this schooling.

One of the nicest aspects of developing a horse of this type is that the premium here is on the results of the rider's tactful schooling, and not on conformation, found only in the high priced animal

to us that hounds had found again. You may be sure we were thankful for sure-footed mounts as we took a gate and sped down the rocky, slippery trail. We found Mr. Pearson cheering the hounds up a hill, but just as we arrived, they lost and we decided to call it a day.

This may not sound like a very exciting hunt. It wasn't but the ride home made up for that. Mr. Pearson gave us directions to find our way back. I took a wrong turn and had to rely on "Schmee's" homing instinct to find a trail. We had set out at a good clip when some one called, "Wait, there's a rider down!" We stopped and found Tom Corcoran, a whip, had been pulled off by a low branch. As he retrieved his stirrups, another person remarked casually to Mrs. Dillon, adult vanguard, that a rider had been seen lying in the bushes about a mile back.

About this time, it was discovered that one of our guests was missing. Field Master Elliot McElhinney on Catnap and Whip, Kathy Kusner, on her well known pony, Little Sir, took off on the back

## The Maiden Voyage Of A Junior M. F. H.

Sara Willis

December 30—The day was bright and clear, though there was a little too much wind for good scenting conditions. Vans were arriving from here and there with juniors and their mounts from neighboring hunts. At 11 o'clock when the hunt was scheduled to move off, the ground was still very squashy from the downpour of the night before, so we waited for a while hoping the wind would dry up the mush.

At 11:30 Mr. Pearson, our new huntsman, brought the hounds out and took them through the woods. The Senior MFH, Mr. Jim Pease, gave me a horn to blow when it was time to leave. I blew—it gave a modest little toot and we were off! I must admit that I was scared stiff. If it hadn't been for Debbie Pease, who was Junior MFH last year, I would really have been embarrassed to tears. Debbie helped me along, however, acting also as whip and when she left me on my own at last I felt more confident.

At the first covert hounds jumped a fox which ran us through some fields and was lost in the woods. We got some action up front, but for the field it was rather slow.

As the whips and I were skirting a field, Mr. Dorset, a senior whip, yelled

track to find the lost rider and I, (the unhomeliest pigeon of all) had to lead the field home—somehow. We left Mrs. Dillon and part of the field back to find whoever it was "lying in the bushes". We came to a black top road and my horse Schmee, said "go right". I said "go left", and we started off at a good clip. Some minutes and a mile or so later it was evident that we were wrong. I should have listened to Schmee! So we turned around and ripped back just as Mrs. Dillon and the others extricated themselves from the clutches of the vines etc. and emerged onto the road. It wasn't long before we were back at the clubhouse. As we were loading tack into cars, it was discovered that two more guests were missing. Kathy and I remounted and went galloping down the hill, through the stream and into the woods. However, we weren't far when Mr. Dorset called us back. The two were safely home.

Members and guests went into the clubhouse then for the best breakfast!

Afterwards we walked our horses on the trailers and drove home most satisfied with our eventful junior invitational meet.





# HORSE SHOWS

## Canada's International Prospects And How To Avoid Future Mistakes

Maj. A. M. Piergorodzki

When, after the Olympic Games in 1952, I wrote "My Olympic Reflections", I did not expect at the time that I should so soon again have a chance at international competition. Two years later, however, I went to Europe, England and Ireland, this time with the Canadian Jumping Team. Well—it did happen, and as Mr. George Gobel says on his T. V. programmes; "here I am and here is the show!"

First I must make clear one point, and that is, that I am in no way connected with the Canadian Jumping Team which competes in North American Shows. The team that went to Europe was entirely different, however. Both teams have much in common from the jumping point of view, and I think that my remarks can probably apply to both.

Observations in my report of 1952 to the Olympic Equestrian Committee were for the general information of horsemen. It was my honest intention to point out what should be done and how to avoid future mistakes. It is a pity that nothing was done, and today we come again to the same conclusion that in modern international horse sport no one can expect miracles. Improvisation won't produce results, and there is no place for hope that "it will work some way!" Results can be achieved only by planned calculation, science and art, plus talented riders and horses.

I think that before anybody can achieve the honour of representing his country in International Events, he or she must be required to go through planned schooling and preparation and to pass examinations in order to become eligible. The horses and riders that are selected for international competitions must be of international caliber.

The team which was sent to Europe consisted of young and inexperienced riders, who only after the hard shock they received at White City, started to ride more conscientiously, showed some improvement and at last did some winning. Unfortunately, lack of basic knowledge of equitation, schooling and training for riders and their horses hindered achievements.

As a matter of fact the riders generally did better than I expected. They won some classes, collected some ribbons, and to my pleasant surprise none of them was blown out during the whole trip.

At this point I must quote a general opinion which I have heard from well-known experts, and read in different magazines of the daily press:

"Canadian Team, young and inexperienced, had the strongest point in Miss S. Thomas with her marvelous horse White Sable. Her team mates were

very sporting and with great desire to do as well as possible, but this team couldn't of course even pretend to any big results especially in such a strong competition."

I honestly think that there can be no excuse for not having any kind of equestrian organization in Canada where riders and horses can be developed, helped, prepared, selected, etc.

Due to the efforts of the Pony Club some young people have had the opportunity of learning the basic principles, but what has happened to them, and especially to the boys and girls who had definite talents and who showed promise of becoming stars in equestrian sport? The answer is—nothing! When they leave the Pony Club and start on their "way to the stars" they leave behind them help, support and every possible chance of improving their ability.

The local shows are not giving young riders any experience (except perhaps a chance to overcome some "stage fright"). Most of the courses, jumps and conditions are not up to modern requirements and standards. So-called F. E. I. classes are in reality contrary to basic FEI principles. In fact I often have the impression that there exists some kind of undeclared "cold war" be-



**AMERICAN LADY**, 17-year-old mare, which unfortunately broke a leg while jumping in the final event of the International Horse Show in Chicago. The mare was bred and owned by Joseph R. Krepper, the rider in this photo.

tween the builders of the courses and jumps, and the competitors' horses. Who is going to fool whom? Selecting riders and horses for International teams under such conditions is, of course, absurd.

Let us take a glance at what the other countries are doing in connection with the 1956 Olympic Games.

The United States has already started to select its Olympic riders and horses. President Eisenhower has become a patron of the Olympic Fund. Famous film and T. V. stars have started a campaign for collecting funds so important for the training period and organization. In England the B. H. S., with Her Majesty the Queen as a Patron, has been organizing courses, shows, trials, and the results which they have already obtained are above every expectation. In 1954 the British Jumping Team won four out of seven Prix de Nations and Intern. Three Day Event Championship.

In Germany Warendorf has become an Equestrian Center with eighty horses collected there for schooling and train-

ing. Young riders, from rural riding clubs, are sent there for schooling courses and selections. This same school intends to produce (on a five-year-plan) 500 riding instructors for nearly 1500 rural (local) Riding and driving clubs, with about 60,000 members already!

Australia, for the first time, is sending her equestrians to Europe for training before the Olympic Games.

Bolivia, Yugoslavia, Turkey and Egypt are going ahead with their equestrian teams. Numerous well-known instructors are already schooling many of their teams.

When in Rotterdam, I watched the most impressive and encouraging event I have ever seen—International Junior Prix des Nations and Championship! Watching these young riders, boys and girls, their ability, skill, courage and national spirit we understand why their countries always have plenty of excellent riders, trained horses and a high standard of horsemanship!

And what about us?

## Battle Creek

The Battle Creek Hunt Club, under the direction of Max Bonham, has had two schooling shows so far this winter and is planning three more before the summer shows start. Only pupils that take lessons from Max are eligible for competition in the horsemanship classes, but anyone is welcome that would like to show a working or green horse. There is one class each show for them. So far the only one from afar is Mrs. Gerald Helder, better known as "Judy", from Holland, Michigan. She showed her well-known mare, Panic, and won the working class in the December 29th show.

There are classes for beginners, intermediates, and advanced horsemanship riders, both over fences and on the flat. Max has pupils from Grand Rapids and Kalamazoo, as well as Battle Creek, that come every week-end and sometimes oftener.

### CORRESPONDENT NANCY M. BONHAM

PLACE: Battle Creek, Michigan.  
TIME: February 16.

### SUMMARIES

Beginners, walk and trot—1. Mary Sue Fortner; 2. Corliss Cors; 3. Carol Bristol; 4. John Summers.

Beginners, walk, trot and canter—1. Kay Bennett; 2. Joan Robbert; 3. Martha Van Aiken; 4. Laurie Watta.

Intermediates, 12 and under—1. Ginny Wagner; 2. Sally Steele; 3. Marilyn Couch; 4. Susan Brydges.

Intermediates, over 12—1. Joan Gilbert; 2. John Knapp; 3. Mary Jo Andrews; 4. Susan McCarty.

Advanced, 13 and under—1. Mary Humphrey; 2. Jane McCluskey; 3. Max Miller; 4. Victoria Buchen.

Advanced, over 13—1. Carl Miller; 2. Lynn Stoddard; 3. Pat Brown; 4. Lynn Cartier. Horsemanship over fences, any age under 19—1. Carl Miller; 2. Max Miller; 3. Lynn Stoddard; 4. Pat Brown.

Working hunter—1. Rose Umber, Carl Miller; 2. Peter Pumpkin, Mary Humphrey; 3. Canvas Master, Lynn Stoddard; 4. Sky Bar, Pat Brown. Green hunter—1. Blue Smoke, Lynn Cartier; 2. Grey Blanket, Joe McCluskey; 3. At Ease, Victoria Buchen; 4. Vickie, Lynn Stoddard.

Continued On Page 25

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(Grantham Photo)

**A. A. Busch, Jr.'s MISS BUDWEISER, was the Missouri Horse Shows Assn. champion jumper for 1954.**



(Carl Klein Photo)

**RED BIRD, owned by Robert Baskowitz, won the champion working hunter honors of the Missouri Horse Shows Assn.**

## Missouri Horse Shows Association High Score Awards for 1954

High score awards from the Missouri Horse Shows Association were presented to an enthusiastic group of exhibitors and guests at the annual horse show convention held in St. Louis, February 12. Recipients of the awards earned in competition at Missouri shows gathered at a luncheon at the Jefferson Hotel. Robert E. Lee Hill, president, gave his report and the election of officers and directors for 1955 was held, with Mr. Hill retaining his gavel post. Morning forums were ably headed by Clyde Simms, Mrs. Claude Drew and Mr. Dallas Alderman.

A close race for the open jumper tri-color made keen competition between two fine performers and two close rivals, both being from the same show stable. Miss Budweiser, the handsome grey mare, owned by August A. Busch, Jr., whose renowned success has already been acclaimed nationally and internationally, narrowly edged out the good Thoroughbred contender Cool Customer, owned by Robert Baskowitz, also of St. Louis. Both horses tallied win after win under the handling of Robert Egan, manager of the Baskowitz' Evenbok Farm, and earned their champion and reserve championship titles.

Headlining the working division, which is always a good race, was a horse who is no stranger to the tri-colors, Red Bird, another of the Baskowitz' string, made an impressive accumulation of points to add to his already colorful collection of championships. The Edgar Jardin's smooth going Timberline, always a threat in the working division, was the reserve horse.

The conformation title was awarded to Mrs. Claude Coons of Kansas City for her hunter, Olga B. This mare gained valuable points at both the Kansas City Royal and the Audrain County fair. Count To Ten, who until July was a resident of the Show-Me state under the colors of Mrs. August A. Busch, Jr. was accredited the reserve title for his present owner, Mr. Paul Jones of Chicago.



(Launspach Photo)

**Mrs. Claude Coons' OLGA B received the Missouri Horse Shows Assn. conformation hunter championship title for 1954.**

## Horse Shows

Continued From Page 24

### Buffalo Saddle & Bridle All Junior

The temperature at the Saddle and Bridle Club was a mere 6 degrees above zero when the all-Junior show was held but that didn't keep the spectators or the exhibitors away. They turned out in full force and the cheering that went on was enough to lift the roof off the hall. A brother combination took top honors of the show as William Schmitt was grand champion and Peter Schmitt was reserve. Peter and William Schmitt have done a good deal of riding, began with saddle horses, then started riding hunters and jumpers in the last three years. At this particular show they won 23 ribbons and 8 trophies, a very good day's work. All the classes were well filled, competition was keen and as usual the kids did a bang-up job of running things.

**CORRESPONDENT  
MIKE KELLEY**

PLACE: Buffalo, N. Y.  
TIME: February 12.  
JUDGES: Gordon Campbell, William B. Alexander.

**SUMMARIES**  
Novice jumpers—1. That's My Boy, Lisan Ja-

cobs; 2. Lady Bing, William Schmitt; 3. Bayberry, Jeff Frauhenheim; 4. Pepper, Robert Spitzmiller.

Progressive jumping—1. Popeye, Kathy Meyers; 2. Killarney, Marilyn Schutrun; 3. Top Again, Peter Schmitt; 4. Sun Briar, Jerry Jacobs. Touch & out—1. Bayberry; 2. Junior, Nell Ely; 3. Killarney; 4. Sun Briar.

Open working hunter (special course)—1. Sleepless Night, James Forman; 2. Lucky, Sabra Kerry; 3. Mr. Zippo, Kay Bannon; 4. Early Hour, James Forman.

ASPCA horsemanship class—1. Marilyn Schutrun; 2. Kay Bannon; 3. James Forman; 4. Sabra Kerry.

AHSA medal class, hunter seat—1. Kay Bannon; 2. James Forman; 3. Peter Schmitt; 4. Paula Parker.

Open horsemanship—1. Paula Parker; 2. Peter Schmitt; 3. Marilyn Schutrun.

Open jumpers—1. Popeye; 2. Killarney; 3. Mr. Zippo; 4. Bayberry.

Knock-down-and-out—1. Sun Briar; 2. Mr. Zippo; 3. Bayberry; 4. Popeye.

Open working hunter—1. What Cheer, Peter Schmitt; 2. Top Again; 3. Sleepless Night; 4. Mr. Zippo.

Working hunter hack—1. Top Again; 2. Canadian Lady; 3. Sleepless Night; 4. What Cheer.

## Pompano

Small craft warnings were displayed all along the Florida East Coast, but that did not keep the brave Kiwanians at Pompano Beach from running their **Continued On Page 26**

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## Making a Horse's Mouth Over Cavallettis

Alexis Wrangel

The Chronicle has printed several excellent articles on the subject of cavallettis and their value in training a jumper. I wish to describe another use of these valuable "mechanical aids", namely their use in making a horse's mouth. In the minds of many people good hands are synonymous with loose reins. This is a misconception; for whereas riding on loose reins is necessary in the initial phases of green horses training, and also during rest periods of a schooled horse, the mark of perfected riding is a perpetual light contact with the horse's mouth—the reins lightly stretched by the horse taking the bit from the action of the rider's legs, (not to be confused with the rider riding on the horse's mouth by just hanging on to the reins.) Obviously in the case of beginners and inexperienced riders, loose reins are the right solution, however, these lines are not directed at that group of people. Putting a green horse on the bit is a gradual process and one which if not hurried, should present no undue trouble. General Chamberlain's excellent book "Training Hunters, Jumpers and Hacks" covers the subject amply.

It is rather the spoiled horse, one that has had its mouth banged constantly, which present a difficult problem. Attempts to get it to take the bit while stretching its neck forward and down usually meet with resistances of different kinds. The horse will either throw its head up or go into full collection, or simply "take off"—all rather unpleasant arguments! It is here that cavallettis can be of great help. Lay down seven bars on the ground spacing them according to the horse's stride (generally between 4 and 5 feet). Start walking over them with loose reins. Pat your horse as you go—get him relaxed. After going over the last cavalletti keep going straight, then turn (once to the left and the next time to the right—keep alternating). At this time do not try to establish contact with the horse's mouth, just get the horse to relax.

Next step is to repeat the exercise at the trot—again loose reins. You will notice that as the horse starts crossing the cavallettis its neck will stretch out—the poll will stiffen somewhat, the horse will poke its nose out and be all attention to avoid tripping over the bars. Talk to the horse and pat him as you go over. Keep him going straight after the last cavalletti for a few strides, then make a gradual sweeping turn, alternating again from right to left with each crossing.

It will usually take but a couple of sessions to get most horses to do this in a relaxed and automatic manner. When you achieve this you are ready to start establishing contact with the horse's mouth.

After a few rounds trotting over the cavallettis with loose reins to establish routine and confidence, approach the cavalletti, still on loose reins and as the horse starts going over them bring your legs gently to the horse's sides and take the slack out of the reins, keeping them lightly stretched. The horse, busy looking where it is going, and mindful of its balance, will not resist. You are on contact for a few strides. As the horse crosses the last bar, revert to loose reins and stay on loose reins all around establishing contact when over the cavalletti again. After a few times of this try and keep contact during the few

strides after the cavalletti while going straight, go to loose reins as you make the turn. Gradually lengthen your time on contact until you reach the ideal approach, crossing and turns, all on light contact with a relaxed horse. If at any time the horse gets excited and upset revert to loose reins. Just how fast you can get results depends on the horse and your equestrian tact, the latter a nebulous faculty, but one without which you cannot achieve success in training horses. This method of making a horse's mouth is but part of general schooling; obviously you will still have to teach the horse to gallop and jump on contact to lengthen and shorten the stride while maintaining a natural relaxed balance. But Cavalletti are most useful in teaching a horse the ABC's of taking the bit. —Amen

### Horse Shows

Continued From Page 25

horse show on schedule. Constant winds of forty miles per hour blew during all performances and made hayday with canvas tent tops and loose sand on the show grounds.

Due to the weather, entries and performances were not up to the recent shows on the Sunshine Circuit. There was one serious accident when paper flew in front of Johnny Haefer's mare in the open class, causing an end over spill that resulted in an arm injury for Johnny.

Miss Alice Frazer's Wedgewood walked away with the hunter title while his consistent owner chalked up her 4th straight win in hunter seat competition. Mrs. C. F. Morrisey's Banshee's Baby with Mrs. Don B. Arnold up took the reserve hunter honors. Miss Susie Clements, riding Homer St. Gaudens Patsy scored a fine win in the working class and was right behind the top two on overall performance.

Miss Margot Leslie continued her winning streak on her veteran horse, Andy Over in the open jumping event. Dash for Cash with Lila Phillips was second.

CORRESPONDENT  
JOBIE ARNOLD

TIME: February 5, 6.

PLACE: Pompano Beach, Fla.

JUDGE: E. C. Bywaters.

HUNTER CH.: Wedgewood, Alice O. Frazer.

RES.: Banshee's Baby, Mrs. C. F. Morrisey.

### SUMMARIES

Model hunters—1. Wedgewood, Alice O. Frazer; 2. Banshee's Baby, Mrs. C. F. Morrisey; 3. Entry, J. Haefer.

Ladies hunters—1. Wedgewood; 2. Patsy, Susie Clements; 3. Banshee's Baby.

Green hunters—1. Banshee's Baby; 2. Entry, J. Haefer.

Open jumping—1. Andy Over, Margot Leslie; 2. Dash For Cash, Lila Phillips; 3. Entry, J. Haefer; 4. Belle Starr, Jack Mitchell.

Open hunters—1. Wedgewood; 2. Decipher, Jack Dunning; 3. Banshee's Baby.

Working hunters—1. Patsy; 2. Decipher; 3. Wedgewood; 4. Banshee's Baby.

Hunter stake—1. Wedgewood; 2. Decipher; 3. Patsy; 4. Banshee's Baby.

### South Miami

Florida's winter Sunshine Circuit officially opened with the presentation of the 9th annual South Miami Riding Club Horse Show. This three day event proved to be the best that this growing group has sponsored as classes were overflowing and general attendance was excel-

lent. Jumping enthusiasts, remembering that two years ago, only three classes were offered, were well pleased with their divisions and competition.

Miss Lila Phillips, fresh from a successful season of training flat horses, again proved her ability by making a clean sweep of jumping events with her Irish Luck mare, Dash For Cash, and taking hunter stake and reserve honors with Decipher. Larry Turner on Sgt. Murphy, turned in the best rounds in the open and working classes over the outside course and when points were added, was the proud winner of the hunter tri-color.

One of the shows most interesting events was the hunter seat class. Judge Bywaters asked the juniors to change mounts with Harry Whittaker's bold moving Brass Band proving to be the real test for the top three contestants. Alice O. Frazer, making her first Florida showing gave the smoothest performance

Continued On Page 28

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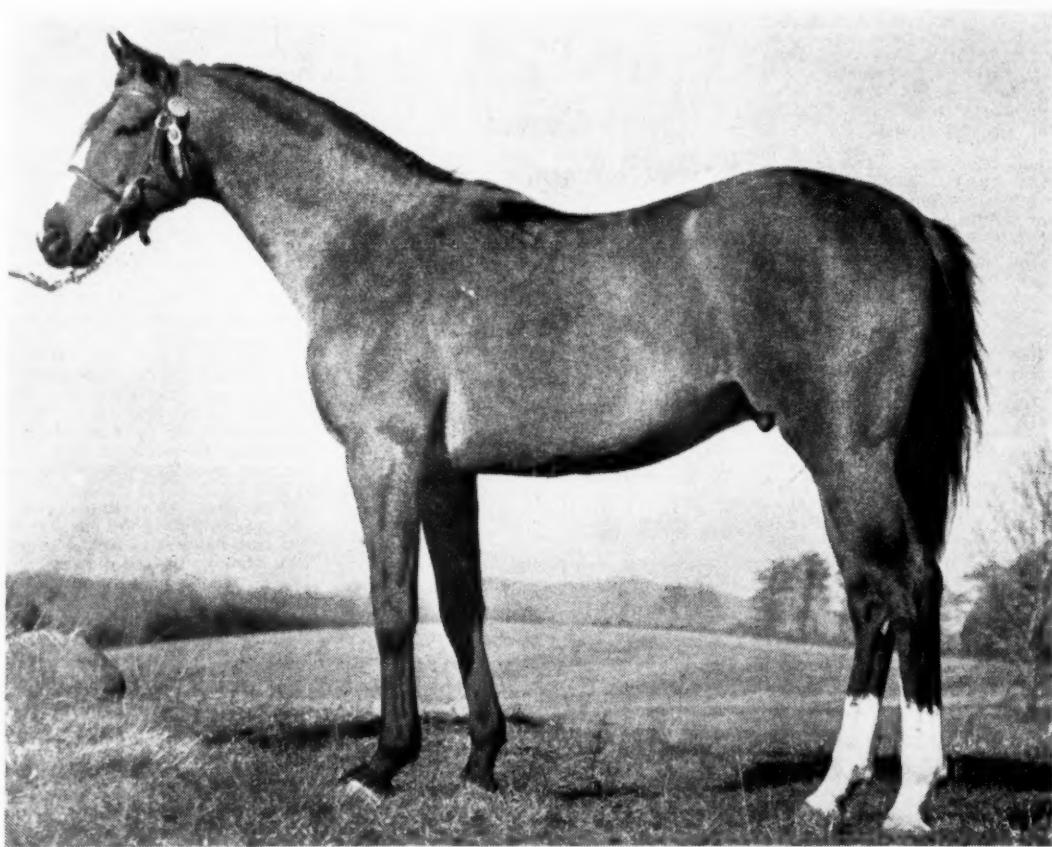
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8-27-tf chg.

#### SADDLE

For sale, saddle. Brand new, forward seat Smith-Worthington. \$175. Box 228, Warrenton, Va., or Telephone: 906.

3-4-3t chg.

#### POLO PONY

Polo pony, 15.2 hands, well trained. Also will take into training some race horses or polo ponies. Write Bill Schweitzer, 712 Luckystone, Glendale 22, Missouri.

1t pd

#### RUN ABOUT-GIG

Brewster run about; rubber tires; just repainted; excellent condition, \$175.00. High Wheel Gig; heavy duty, excellent condition, \$125.00. Stombock's, 3278 M St., N. W., Washington, D. C.

3-4-2t chg.

#### Wanted

#### HELP

Farm manager to handle broodmares and hunting stock. Quarters on place furnished. Box FM, The Chronicle, Boyce, Va.

2-25-3t chg.

Riding instructor, experienced, position open immediately, for large resort hotel, season to November, room and board furnished. Answer giving experience, photo, and references to Box F Q, The Chronicle, Boyce, Virginia.

2-25-2t chg.

Man to work on farm and care for Thoroughbreds. Wife to do housework. Modern bungalow furnished. Mrs. Alan T. Clarke, Huntington Farm, Clarksville, Md.

1t chg.

Groom wanted for small hunting stable in New Jersey. Competent horseman. Good apartment. Work for wife if desired. Box MA, The Chronicle, Boyce, Va.

3-4-2t chg.

Horseman capable of training hunters for show and coaching young girl rider. Small stable, single man preferred. Good salary. References required. Apply Box 77, Point Pleasant, Penna.

1t chg.

#### POSITION

Position as trainer or assistant trainer, experience in England with Thoroughbreds and jumpers, also three-day event horses. Served in British Army helping reorganize German racing, also rode both rules. Box MB, The Chronicle, Boyce, Va.

1t pd.

Refugee family available for work. Experienced groom and riding instructor from East Germany, five years after war with English military stables in British Zone. Has also done farming. Energetic and young. Wife has had domestic and gardening experience. Three small children. Entering U.S.A. under sponsorship of the Protestant Episcopal Church. Standard American wages required. Six months needed for arrival. For further details write: Miss Katharine Toll, Department of Social Service, One Joy St., Boston 8, Massachusetts.

1t chg.

Riding instructor, German diploma, best English and German references, many years experience in dressage and jumping, wishes position. Box MC, The Chronicle, Boyce, Va.

1t pd.

#### Horse Shows

Continued From Page 26

and took the blue over Mary Leavelle and Susie Clements.

CORRESPONDENT  
JOBIE ARNOLD

PLACE: South Miami, Fla.  
JUDGE: E. C. Bywaters.  
HUNTER CH.: Sgt. Murphy, Larry Turner.  
RES.: Defacto, Lila Phillips.  
JUMPER CH.: Dash For Cash, Lila Phillips.  
RES.: Andy Over, Margot Leslie.

#### SUMMARIES

Open jumping—1. Dash For Cash, Lila Phillips; 2. Andy Over, Margot Leslie; 3. Cherokee Lady, Col. Jake Moon; 4. Belle Starr, Jack Mitchell.

Model hunters—1. Jaques La Baron, Susie Kulzer; 2. Brass Band, Harry Whittaker; 3. Be-witch, Col. Jake Moon; 4. Moon Spring, Susie Kulzer.

Juvenile hunter horsemanship—1. Alice O. Frazer; 2. Mary Leavelle; 3. Susie Clements; 4. Susie Kulzer.

Working hunters—1. Sgt. Murphy, Larry Turner; 2. Defacto, Lila Phillips; 3. Chances Are, Marlene Santina; 4. Jaques La Baron, Ormond Beach Apts.

Open hunters—1. Sgt. Murphy, Larry Turner; 2. Patsy, Mrs. Don B. Arnold; 3. Cherokee Lady; 4. Dark Town, Jimmy Kulzer.

English pleasure—1. China Princess, Medora Mercer; 2. Moon Spring; 3. Dixie Dynamite, Candy Shaffer; 4. Champ, Sally Head.

Hunter stake—1. Defacto; 2. Jaques La Baron; 3. Moon Spring; 4. Sgt. Murphy.

Jumper stake—1. Dash For Cash; 2. Cherokee Lady; 3. Andy Over; 4. Belle Starr.

#### Tryon

Originally scheduled for the 30th of December this show had to be postponed, due to a 3 day downpour of rain and to a previously scheduled visit to the Bahamas of the Willis E. Kuhn's, the ones putting on this show for the Tryon Hounds, to the late date of February 12. As seems to be the case of all postponements the elements go on a rampage and the new date was the coldest day of the year.

This show was the second event of the season put on by the Tryon Hounds for the benefit of the Paneling Fund. This show is to be followed by two additional events in this so called "Tryon Plan".

This show was held on the Kuhn's Cotton Patch Bottoms which is truly a magnificent horse show setting with the proper types of jumps for each class from Horsemanship Over Fences for the children to the "My Favorite Hunter" of the fox hunting fraternity.

CORRESPONDENT  
JOHN DONALD

PLACE: Tryon, N. C.  
TIME: February 12.  
JUDGE: Mrs. David Hedeckin.

#### SUMMARIES

Beginners, walk, trot and canter—1. Dick Durham; 2. Frank Bell; 3. Mary Boys; 4. Nancy Bell.

Advanced horsemanship—1. Buckey Reynolds; 2. Arthur Ridley, Jr.; 3. Becky Harper; 4. Betty Reynolds.

Horsemanship over fences—1. Buckey Reynolds; 2. Betty Lou Ridley; 3. Betty Reynolds; 4. Becky Harper.

Pleasure class—1. Midge R. Mr. and Mrs. W. E. Kuhn; 2. Open Spring, Mr. and Mrs. W. E. Kuhn; 3. Blazing Gold, Mr. and Mrs. Ernst Mahler; 4. Gypsy, Betty Reynolds.

Hunters under saddle—1. Culpepper, Mr. and Mrs. Ernst Mahler; 2. Mary Soper, John Donald; 3. Ultimate Folly, Mr. and Mrs. W. E. Kuhn; 4. Fricka, Mr. and Mrs. Leonard Carpenter.

My favorite hunter—1. Silverminer, Mr. and Mrs. Ernst Mahler; 2. Midge R.; 3. Fricka; 4. Mary Soper.

Pairs of hunters—1. Culpepper and Silverminer; 2. Ultimate Folly and Open Spring.

Professional horsewoman desires riding or management position with hunters, or with Thoroughbred breeding farm. Experienced in farm management. Manager-trainer of breeding farm for the past five years. Instructing riding considered. References. Box MC, The Chronicle, Boyce, Virginia.

1t chg.



Henri Larregain Schooling.



The unforgettable Thomas Carroll (center), Freddie Prince, Sr.'s right hand man.

## Letters To The Editor

### Interested In Lida Fleitmann Bloodgood Article on Pau Hunt

Dear Sir:

Having been the youngest member of the Pau Hunt for several years before the war, I was of course, very interested in Lida Fleitmann Bloodgood's article (Jan. 28).

I too was rather disillusioned when I eventually found out it was drag with bag-fox (most of the foxes were on the wrong side of the river) but I would console myself by thinking of the great financial gains the peasants derived from the Hunt. Jean Larregain (Paul's brother) used to be a sort of go-between for the peasants vs. the Hunt and was constantly beset with enormous piles of letters from irate farmers claiming the most unbelievable damages. He used to show me the funniest ones.

There are a few minor discrepancies in the article: the "two English sisters, Hutton by name, immensely wealthy old maids" . . . were really Americans who had lived in Pau all their lives. One was married to the late Peto Baron who had been one of the greatest riders in Europe, but she died before I lived there and her sister, Annie Hutton very kindly gave me Mrs. Baron's side-saddle.

Annie Hutton was very definitely a "character". She never took a bath in a bathtub (her maid gave her alcohol rubs) or spoke on a telephone her whole life. She did finally own a telephone but it was put way off in the stable. Miss Hutton had about 50 race horses when I knew her, and about three times as many lucky charms which were certain to bring them in, but very rarely did. I thought she would surely have a stroke the day one

finally won. Most of her horses were kept till they dropped dead of old age only to be deposited in a large and crowded cemetery behind the house. She even balked at destroying a horse with a broken leg and on at least one occasion had an extraordinary hoisting contraption rigged up to keep the strain off the creature's legs while the broken one was mending.

Annie Hutton was very kind and would send me two quarts of milk every day so I'd grow big and strong. I think she was the only one in the south of France who inoculated cows. . . all other milk was boiled and revolting. . . pasteurization being non-existent, Louis Pasteur or no Louis Pasteur!



My first hunt in Pau, age 9. I was mortified at being on a pony again.

Larregain was one of the men who originally championed the idea of the forward jumping seat but he had a rather low opinion of the exaggerated concours hippique seat. . . A refusal, a little mistake and over the horses head you fly. I'm sure he'd have an even lower opinion of the present day American steeple-chasing seat. Larregain favored what he described as a "question-mark" position. Your weight was out of the saddle and sufficiently forward, but you maintained maximum control. His nephew, Henri Larregain who was a good steeple-chase jockey as well, had an excellent seat though Paul said his hands were a bit heavy. Poor Henri was one of the first to be killed in the war.

Lida Bloodgood mentioned that horses were bandaged to ward off scratches from the "tuya" but she failed to mention the consequences: "tuya fever". Their legs would swell up so they looked more like elephants and couldn't walk at all. My brother had a fall in a field one day and turned out to be more allergic to

the tuya than most horses. He was in bed, very ill, for at least a week.

The bogs could be nasty too. I can't remember whether it was the huntsman or a whip who landed in one head first and picked up a dreadful disease. But there were other perils we did avoid such as wire. . . most of the French peasants couldn't afford it so there was very little around.

The average banks may not have been very large but there were always a good number of "giants" which I've seen Irish imports refuse, as well as the type which looked normal on one side, but had a huge drop on the other. . . perhaps into a plowed field where you would collapse unless your horse was a genius. Then too, there was the 'tomeau' (tomb): two large hairy banks, often with good sized trees, and an enormous, steep ditch between. All you could do was pray as your horse jumped for his life.

The last few years, everyone vanned their horses to the meet (except me; we finally bought one in the spring of '39, too late) which kept getting further and further away into new country. Perhaps this made it even more exciting; one seldom knew what to expect beyond the next bank, especially if you picked your own line. Since there were never more than one or two children in the field, we didn't have to stay behind everyone. . . and occasionally I got away with such privileges as riding home with the hounds and having Thomas Caroll (Mr. Prince's unforgettable right hand man) buy me a glass of wine on the way. . . provided the parents didn't hear of it.

I could ramble on forever about Pau . . . the local aristocrats who ignored all foreigners and that meant a Frenchman from Paris or anywhere else, not just Americans and English. . . the fact that it was not Basque Country but Bearnais, with a patois more like a mixture of Spanish and Latin than French. There are so many things, so many memories and so few left to remember.

I'm so glad you printed the article. I've enjoyed thinking about it all again.

Very sincerely,  
Evelyn Prescott

Tuxedo Park, N. Y.

P.S. I wish you had told me you needed pictures, I'm sure Harry LaMontagne or my step-father could have produced some good ones. Most of mine are bad but I thought it might amuse you to see some any way. Please send them back.

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## Junior Division

Dear Sir:

We think it is an excellent idea which you propose in your editorial of January 7 to have the U.S.E.T. junior division for riders over 18 and under 22. This will make it fairer for the riders just out of the junior division with neither the money, experience, or horses to compete against the riders or horses in the senior division.

However, we do not feel that the junior green division suggested in Sarah Schleien's letter to the Editor (Feb. 18) is necessary because there are so few horses to compete.

We hope that you will think over these suggestions and take them into consideration.

Sincerely,  
Terry Yates  
Elliott McElhinney  
Alexandria, Virginia

## POLO

## NEWS



## Alberto Santa Maria Leads Cornell Attack Against Yale Varsity

Ann Braun

The brilliant Cornell varsity polo team, sparked by South Americans Camillo Saenz and Alberto Santa Maria, raced to a 7-3 halftime lead and stayed out in front to trounce Yale 10-8 at the Yale Armory on February 12.

Santa Maria, who tallied 12 times in the first Yale-Cornell meeting this season, banged in four goals this time, his last two actually accounting for the margin of victory. He and Saenz astonished spectators again and again with their uncanny ability to connect with the ball, no matter where it was—in mid-air, several feet to one side, or under their ponies!

Yale tallied first on a poke by Captain Joe Williams of Camden, S. C., but Al Mitchell, a junior from New Mexico, and Santa Maria came back with a goal apiece to make it 2-1 Cornell. Williams tied it up again, but Saenz broke the tie as the period ended, making it 3-2 Cornell. The Big Red caught fire in the second chukker, banging in four consecutive goals, one apiece by Santa Maria at back and Mike Geronimus of New York City at No. 1, and two by Saenz. Yale's Doug Barclay outraced the Cornell defense to tally after the halftime bell sounded, making it 7-3 at that point.

Action was slower in the third period, with both teams scoring only once. A fourth chukker Bulldog rally, led by seniors Barclay and Fred Lutz, brought them to within a goal of Cornell at 9-8, with two and one-half minutes remaining, but the Cornell defense tightened, until Santa Maria banged in the clincher with less than a minute to go.

It was Cornell's second victory over Yale in as many games this season, and with the 1954 champion New Mexico Military Institute out of competition, Cornell figures to be the team for Yale to beat in the Intercollegiates coming up in March. However, no one can discount the young University of Virginia team or the highly-rated Stanford University poloists.

### Lineups

#### Cornell

1. A. Mitchell 1. D. Barclay  
2. C. Saenz 2. J. Williams  
Back A. Santa Maria 3. F. Lutz  
Cornell alternates: At No. 1—Mike Geronimus, Frank Laimbeer.

#### Yale

Scoring: Cornell—Santa Maria 4, Saenz 3, Geronimus, Laimbeer, Mitchell. Yale—Barclay 3, Williams 3, Lutz 2.  
Score by periods:  
Cornell—3 4 1 2—10  
Yale —2 1 1 4—8  
Referee: Bruce Gilson.

## Huntington & The Blues Win High Scoring Games At Squadron A Armory

Bill Broddy

Huntington, defending champion, and the Suffolk Blues scored first-round victories as play got underway in the annual Sherman Memorial handicap polo tournament at New York's Squadron A Armory.

On Saturday night, Feb. 12, Huntington, paced by Vince Rizzo's nine goals, rode to a one-sided 16-3 success over an Alliance, Ohio, side, in the first game of the weekly double-header. In the second game that night, the Meadow Brook Blues halted the New York A. C., 11 to 8, in a New York Polo Association clash.

The Suffolk Blues, headed by Bill Westerlund with seven markers, took the measure of the Ramblers, 14 to 8, in a Sherman tourney engagement on Tuesday night, Feb. 15.

In the Huntington-Alliance tussle, play was interrupted when Harry Frick, No. 2 man for Alliance was involved in a bad spill. The 20-year-old Frick hit the tankard, and his pony rolled over him.

Frick was carried to the first aid room by stretcher. A preliminary examination revealed he had suffered possible fractured ribs. He was taken to New York Hospital.

Huntington made seven of its goals in the first chukker and led by 9-2 at half-time. Vince rode with his brother Joe and Ray Koch. Frick's Alliance teammates were Merrick Lewis and Murray Samuels.

In the Suffolk-Ramblers game Feb. 15, Westerlund made four of his markers in the second chukker. The count was knocked at 6-all at intermission. In the third chukker, when Suffolk clicked for six tallies, Dick Gramer of the victors stroked four goals within a space of ninety seconds. George C. Sherman, Jr. also rode for Suffolk. Art Mason, with five goals, Arthur Norden and Arthur Bushman formed the Ramblers.

### Huntington      Alliance

1. R. Koch	1. M. Lewis
2. V. Rizzo	2. H. Frick
Back—J. Rizzo	Back—M. Samuels

Huntington—7 2 4 3—16

Alliance—1 1 0—3

Goals—V. Rizzo 9, J. Rizzo 6, by pony 1; Frick, Samuels 2. Referee—John Rice.

### Blues      N. Y. A. C.

1. G. Haas	1. G. C. Sherman Jr.
2. H. Lewis 3d	2. A. Mason
Back—P. Packard	Back W. Westerlund

Blues—4 2 3 2—11

N. Y. A. C.—2 1 3 2—8

Goals—Haas 4, Lewis 5, Packard, by handicap 1; Sherman 5, Mason 3. Referee—L. T. Whitehead, Jr.

### Suffolk      Ramblers

1. R. Gramer	1. A. Norden
2. G. C. Sherman, Jr.	2. A. Mason
Back—Westerlund	Back—A. Bushman

Suffolk Blues—2 4 6 2—14

Ramblers—5 1 1 1—8

Goals—Westerlund 7, Gramer 4, Sherman 3; Mason 5, Norden, by handicap 2. Referee—John Rice

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## Yale Polo

Ann Braun

Yale senior Doug Barclay of Pulaski, N. Y., playing his No. 1 position to perfection, pushed in ten goals to lead the Yale varsity polo team to a 19-6 romp over the University of Virginia February 19 at the Yale Armory.

Captain Joe Williams of Camden, S. C. ran up six goals for the Elis, while Fred Lutz of Scarsdale, N. Y., at back,

tallied twice, and a helpful pony knocked another in. Don Hannah, whose brother Jim captained the Yale inter-collegiate champions of 1953, and Ronnie Mutch, formerly with the U. S. Olympic Equestrian Team, tallied two goals apiece for the victors.

The Blue riders, prepping for the annual intercollegiate tournament coming up soon, had little difficulty with the comparatively green Cavaliers, and led 6-4 at the half. An eight-goal third chukker rally, led by Barclay with five goals, broke down the Virginia defense completely. The final period was all Yale, as the Bulldogs pounded in five goals, while preventing the Virginians from scoring.

### Lineups

#### Virginia

1. D. Barclay	1. M. Wall
2. J. Williams	2. D. Hannah
Back F. Lutz	3. S. Bowers
Alternate: Virginia—Ronnie Mutch. Scoring: Yale—Barclay 10, Williams 6, Lutz 6, 2 Pony. Virginia—Hannah 2, Mutch 2, Wall, Bowers.	

Score by periods:

Yale—4 2 8 5—19

Virginia—3 1 2 0—6

Referee: C. W. Kellogg.

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## Southern Arizona School Tops Judson School For Arizona Prep Title

The Southern Arizona School of Tucson topped Judson School of Phoenix by one goal February 5 to sweep the 1955 varsity series in two straight and retain the Arizona prep school polo title for another year. SAS won the first game, 6-1, on its own field December 4.

Judson now stands one-up in the junior varsity series between the intersectional rivals after wrestling a 6-5 victory from SAS in a see-saw match January 29 at Phoenix. The next game for the junior malletmen will be played at SAS on March 5.

In the senior title bout at Judson, the SAS team held their hosts scoreless through the first three chukkers while chalking up a goal apiece for themselves. Don Martin broke the ice in the first period; John Walsh, Jr., and Captain Bill Zimmerman tallied in the second; and Tommy Merritt, after a tumble in midfield that might have put an older player out of the game, remounted and scorched through the 4-0 counter as the third chukker ended.

In the final period Judson came alive, sparked by Bill Hartman at No. 3 who was promoted on the field from the junior team. Alone or in combination with Harvey Smith at No. 2, Hartman sneaked the ball through the defense for three quick ones.

But three were not enough, and the final whistle blew SAS to series-victory for the tenth time in fifteen best two-of-three tries between the two schools.

### SAS      Judson

1. D. Martin	1. S. Sandlin
2. T. Merritt	2. H. Smith
3. J. Walsh	3. M. Clarke, B. Hartman
4. B. Zimmerman	4. J. Calvin

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## Knights Score Victory Over Shamrocks, Hawks Defeat Lancers Easily

N. J. Schmitz

The team standings in Chicago Polo took on a different appearance after two

Continued On Page 31

## Knights Shamrock Polo

Continued From Page 30

Central division games at both Chicago and Culver Indiana. One, taking place on Saturday night Feb. 12 at Chicago, the other Saturday afternoon at Culver. The first place Lancers received a defeat at the hands of the Hawks with whom they are now tied.

The Chiefs were defeated by the cadets and thus the Cadets moved into first position in the Central Division with three wins and one loss. The Hawks and Lancers have each won three and lost two.

Cob Yarrington led the upset in scoring seven (7) goals for the Hawks. Celso Lopez followed closely with six (6) goals. Dave Kenney and Don Worland each scored one for the Hawks. A rash of fouls slowed the game considerably and two penalties number one were called by Buster Mackey—the referee.

During the intermission between games, an exhibition two chukker game was staged by two teams of budding

ing polo to retain the individual high scoring award, which he has won in the past two years of play in polo at Chicago.

### Lineups

Lancers	Hawks
1. D. Harneck	1. D. Worland
2. R. Krone	2. C. Yarrington
3. E. Lambesis	3. C. Lopez
Alt. R. Harneck	4. D. Kenney
Scoring—Lancers: Don Harneck 2, Ernie Lambesis 1, Russell Harneck 1. Hawks: Worland 1, Yarrington 7, Lopez 6, Dave Kenney 2.	
Hawks—3 4 4 5—16	
Lancers—0 2 1 0—4	

### 2nd Game

Shamrocks	Knights
1. G. Cokinis	1. G. Schram
2. P. Connors	2. W. Stevens
3. J. Jiambalvo	3. D. MacCarroll
Alt. J. Kraml	4. R. Hanke
Scoring—Shamrocks: Cokinis 1, Connors 5. Knights: Schram 1, Stevens 10, Don MacCarroll 1.	
Shamrocks—2 1 1 2—6	
Knights—4 3 2 3—12	



(Hank Cohen Photo)

Harold Barry, No. 4 man for the Delray polo team, makes a spectacular save as Gulfstream almost scores. Shown here, in back of Barry, are Delray's #3 man, George Oliver in white jersey and Gulfstream's #3 man Stewart Iglehart. Directly behind Barry is Mike Phipps, Gulfstream's #2 man and on the right is Bert Beveridge.

polo players who averaged about ten years of age. They were mounted on shaggy little ponies and played much to the delight of the spectators.

Miss Indoor Polo of 1955—Rhonda Sherwood, a Chicago Model was presented, while circling the field in a blue convertible. Miss Sherwood was selected by the polo players of Chicago.

By looking at the scoring, it would appear that Billy Stevens defeated the Shamrocks unassisted, in that he scored ten of the twelve goals scored for the Knights. However all the team worked hard and well in beautiful balance to the downfall of the Shamrocks. Each player maintains position and is able to adroitly hit and ride. The action was exciting with some superb mallet work. This win gives the Knights six (6) in a row having yet to be defeated this season.

The Shamrocks are still the closest pursuer of the Knights. It appears the Knights want to obtain the league team award as well as the individual scoring high total for the 1954-55 season at Chicago, and are well on their way.

Billy Stevens is six (6) goals ahead of Pat Connors of the Shamrocks and has played one less game than Connors. Pat Connors will have to play some outstand-

## A. Santamaría Scores Six Goals To Lead Cornell Over Squadron A

### Mike Kelley

A hard fast game gave the crowd a thrilling exhibition of good polo when Cornell played Squadron A on January 22nd. The final score was Cornell 19—Squadron A 9.

The Squadron A line-up included Harry Lawrence who played for Cornell in 1939, George Sherman, Jr. a three goal player, and Freddie Rice who captained New Mexico Military Institute national collegiate champions last year. Sherman has played international polo in South America and England. The Cornell team members were Mike Geronimus (substituting for Al Mitchell, who was sporting a cast after an injury at a previous game) Alberto Santamaría and Camilo Saenz. The first chukker started at a very fast pace, Fred Rice making two goals for Squadron A and Cornell came back with three. Cornell got rolling a bit stronger in the second chukker making the score at the whistle Cornell 9—Squadron A 3. At the half, a game of broomstick polo was played, the riders

were bareback, their mallets were brooms, and the ball was a soccer ball and the results were most active and amusing. The third and fourth chukker continued in much the same pace-Alberto Santamaría stopped a mallet with his mouth during the fourth chukker but continued to play.

To date, Santamaría leads Cornell's squad with a total of 44 goals, Saenz has 33, Geronimus a total of 11 and Mitchell has 16.

### Squadron A

Cornell
1. G. Sherman
2. F. Rice
3. H. Lawrence
4. M. Geronimus
5. Norman Shimp

### Cornell

1. C. Saenz
2. A. Santamaría
3. M. Geronimus
4. Norman Shimp
5. H. Lawrence

Scoring: Squadron A: G. Sherman 2,

F. Rice 6, H. Lawrence 1. Cornell: C.

Saenz 3, A. Santamaría 6, M. Geronimus

5, Norman Shimp 1, Pony 1, by handicap

3. Referee—Frank Paige.

Squadron A—2 1 5 1—9

Cornell—3 6 3 4—19 (3 by handicap)

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### NEW POLO FIELD

Plans have been submitted to the Zoning Board in the town of Hamden, Conn. a New Haven suburb, for the construction of an arena-type indoor-outdoor polo field near the Giant Valley Farms of Frank Butterworth, president of the Farmington Valley and Yale polo associations.

A group of present and former Yale players are behind the plan to build the field. It would be used to supplement the Farmington operations during the outdoor season.

If the project goes through it is expected that the field will be opened for operation next summer.

—C. W. K.



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## STAKES CLOSING DATES



A weekly reminder of the closing dates for nominations and payments to the principal events of North America

## 2-year-olds

## MARCH

15 THE FASHION STAKES, \$10,000 added. 2-year-olds, fillies. 4½ furlongs. By subscription of \$25 each to accompany nomination. **Belmont**. To be run April 28.

15 THE JUVENILE STAKES, \$10,000 added. 2-year-olds. 5 furlongs, Widener course. By subscription of \$25 each to accompany nomination. **Belmont**. To be run May 12.

15 THE GARDENIA, \$50,000 added. 2-year-olds, fillies. 1½ miles. Second payment of \$75 each due to continue eligibility. **Garden State**. To be run in the fall of 1955.

15 THE GARDEN STATE, \$100,000 added. 2-year-olds. 1½ miles. Second payment of \$250 each due to continue eligibility. **Garden State**. To be run in the fall of 1955.

## 3-year-olds

12 OAKLAND HANDICAP, \$50,000 Gross Guaranteed. 3-year-olds. 1½ miles. By subscription of \$75 each to accompany nomination. **Garden Gate Fields**. To be run May 14.

12 GOLDEN GATE DERBY, \$50,000 Gross Guaranteed. 3-year-olds. 1½ miles. By subscription of \$75 each to accompany nomination. **Garden Gate Fields**. To be run April 30.

15 THE SWIFT STAKES, \$20,000 added. 3-year-olds. 7 furlongs. By subscription of \$50 each to accompany nomination. **Belmont**. To be run May 1.

15 THE ACORN STAKES, \$20,000 added. 3-year-olds, fillies. 1 mile. By subscription of \$50 each to accompany nomination. **Belmont**. To be run May 5.

15 THE WITHERS STAKES, \$25,000 added. 3-year-olds, geldings not eligible. 1 mile. By subscription of \$100 each to accompany nomination. **Belmont**. To be run May 8.

15 THE PETER PAN HANDICAP, \$25,000 added. 3-year-olds. 1½ miles. By subscription of \$100 each to accompany nomination. **Belmont**. To be run June 5.

15 THE PACIFIC COAST QUARTER HORSE RACING DERBY, estimated value \$20,000. 3-year-olds. 440 yards. Second payment of \$100 due to continue eligibility. **Los Alamitos**. Trials to be run April 16—finals, April 23rd.

14 THE ST. PATRICK'S DAY HANDICAP, \$7,500 purse. 3-year-olds. 7 furlongs. **Lincoln Downs**. To be run March 17.

19 THE BERKLEY HANDICAP, \$10,000 added. 3-year-olds. 6 furlongs. By subscription of \$25 each to accompany nomination. **Golden Gate Fields**. To be run March 26.

## 3-year-olds and up

12 THE GOLDEN GATE MILE, \$50,000 gross guaranteed. 3-year-olds and up. 1 mile. By subscription of \$75 each to accompany nomination. **Golden Gate Fields**. To be run April 23.

15 THE TOBOGGAN HANDICAP, \$25,000 added. 3-year-olds and up. 6 furlongs, Widener course. By subscription of \$100 each to accompany nomination. **Belmont**. To be run April 26.

15 THE METROPOLITAN HANDICAP, \$30,000 added. 3-year-olds and up. 1 mile. By subscription of \$100 each to



(Santa Anita Photo)

The 7 furlongs Los Cerritos Handicap at Santa Anita went to Mr. & Mrs. R. B. Mc-Kahan's First Baby (#8) in a driving finish over R. S. Howard's "Mab's Choice" (#1). R. Lehman's Countess Fleet was third, with Llangollen Farm's Tessa just getting into the picture. The Los Cerritos is the first stakes win for the 7-year-old bay daughter of "Castel Fusano—Liberty's Love, by Liberty Limited.

accompany nomination. **Belmont**. To be run May 15.

15 THE ROSEBEN HANDICAP, \$25,000 added. 3-year-olds and up. 7 furlongs. By subscription of \$100 each to accompany nomination. **Belmont**. To be run May 22.

15 THE SUBURBAN HANDICAP, \$50,000 added. 3-year-olds and up. 1½ miles. By subscription of \$100 each to accompany nomination. **Belmont**. To be run May 31.

15 THE TOP FLIGHT HANDICAP, \$25,000 added. 3-year-olds and up, fillies and mares. 1½ miles. By subscription of \$100 each to accompany nomination. **Belmont**. To be run June 9.

16 THE WOONSOCKET HANDICAP, \$10,000 purse. 3-year-olds and up. 1 mile. **Lincoln Downs**. To be run March 19.

**LINCOLN DOWNS**—Racing Secretary, Burrillville Racing Assn. Inc. Lincoln, Rhode Island.

**BELMONT**—Racing Secretary, Westchester Racing Association, 250 Park Avenue, New York 17, New York.

**LOS ALAMITOS**—Pacific Coast Quarter Horse Racing Assn. Inc. 7607 Vineyard, Sun Valley, California.

**GARDEN STATE**—Garden State Racing Association, P. O. Box 311, Camden 1, New Jersey.

**GOLDEN GATE**—Racing Secretary, Pacific Turf Club Inc., P. O. Box 27, Albany, California.

## Racing Review

Continued From Page 4

iny hung with him. My Fault soon dropped far back and Nearque II and Blue Sail II competed for third place.

Alidon, longshot winner of the San Luis Rey, came into the picture, and "St. Vincent, after being far off the pace early, began to move. He got into and out of a bit of trouble and bending for home was in third place with Alidon and Kings Mutiny leading him by a pair of heads. Fatigue was beginning to show in High Seud.

Racing down the last long furlong, "St. Vincent drew out steadily and won by 3½ lengths. Alidon was second, by another three and Kings Mutiny beat High Seud for third by 3½ more. Alidon and Kings Mutiny were coupled in the Willie Molter entry.

"St. Vincent, the property of Mr. G. Gardiner and the Alberta Ranches, Ltd.

set a new American record of 2:25 ¾ for 1½ miles on turf. Late in January he won the San Gabriel, also on the grass.

The Alberta corporation collected \$17,850 as a result of the win. "St. Vincent, a four-year-old gelding, has brought in a 1955 total of \$38,350, with 2 wins in 4 starts.

In 1954, the son of Ocean Swell, from Light of Day, by Hyperion, won 1 race, was second twice and third once in 13 tries. His earnings totaled \$6,050.

Bred in England by Lady Irwin, he was brought to this country by the Longdens and their partners.

## Hialeah

**The Flamingo Stakes**, 26th running, 1½ miles, 3-year-olds (February 26). The Monday before the Flamingo, Belair Stud's **Nashua** brought his stable \$4,875 for putting on a mile-and-a-sixteenth exhibition at Hialeah, with three moderate sparring partners. He won, of course, but the way he did it worried people. He showed a disposition to "monkey around" and didn't look like a horse that had his mind on his business.

Prince Noor, winner of the Everglades, keen students of the sport were opining, was sharp and had shown a distinct liking for distance. Scholars just as smart were pointing out that Saratoga had got himself left at the post in the Everglades by cutting capers, and with less horse play, could be dangerous.

Carefully noting the hazards that threatened Nashua's chances, through his own temperament and the quality of his opponents, the betting public made him the odds-on choice at 7 to 10.

The son of "Nasrullah gave them some worries: not because he didn't seem capable of whipping his field, but because of the tactics he employed in doing it.

Arcaro, riding Nashua, allowed Apollo, representing Maine Chance, to make

Continued On Page 33

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## Racing Review

Continued From Page 32

like a quarter-horse unchallenged for about half a mile. Then exhaustion dimmed the flame of Apollo's zeal (as Ted Atkinson might put it) and Nashua coasted into the lead. Saratoga and Atkinson coasted right along with him.

Around the lower curve they continued, with Eddie on the rail and Ted so close the pair could communicate in whispers. It is possible that Ted said something Ed didn't quite catch; Nashua moved close to Saratoga, presumably to aid his rider to pick up Atkinson's work. This gambit was repeated through the stretch with Atkinson getting louder at each contact. Finally Eddie heard—Ted was claiming a foul.

Nashua drew out in the last sixteenth and, after clearing Saratoga, drifted slightly toward the grandstand. He won by a length and a half.

After due and unbiased cogitation the stewards decided the race was fairly won and two-dollar bettors who backed Nashua collected \$3.40.

Cup Man came up to get third money, finishing 4½ lengths back of Saratoga, and Blue Lem, which had been smuggled into the race without any horseplayers' noticing, collected a share for running fourth. He crossed under the wire seven lengths behind Cup Man.

The \$104,600 winner's share gives Nashua a lifetime total of \$302,330. He has 2 wins in 2 starts this season.

Last year, he won 6 and was second in the other 2 of his 8 starts. Stakes won were the Juvenile, Grand Union Hotel, Hopeful and Futurity. The \*Nasrullah colt is from the Johnstown mare, Segula. He was bred by Belair, the establishment Mr. William Woodward, Jr. inherited from his father.

Incidentally, Mr. Woodward is one of the few owners who looks comfortable holding a horse.

For the benefit of late-comers, Mr. Jim Fitzsimmons trains for Belair and has done so for about as long as the present owner of the stable can remember.

**Columbiana Handicap**, 10th running, 7 furlongs, 3-year-olds and up, fillies and mares, (February 22). A lamentable condition developed at Hialeah on Washinton's Birthday; so many female Thoroughbreds were put into the Columbiana that it was deemed advisable to split the race in two and give two \$15,000 purses. Even more lamentable is the fact that one reviewing such events must review two.

Also, it is possible to get two favorites beaten instead of the par one.

Division One started out as a race among Will Be There, Ros Clag, **Rare Music** and Queensware. Blue Violin, the destined defeated choice moved into the picture about half a mile out.

By the time five-eighths had been covered, Ros Clag had displayed Will Be There, which began a backward trip that finally put Jockey Hartack where he could see every other lad's mount without turning around.

Rare Music raced into first place rounding the last turn and led by two lengths with an eighth of a mile to go. Ros Clag hung on gamely in the gallop to the wire but was beaten by 3½ lengths, and in turn defeated Blue Violin by half a length. Turf Sun, far back early, came up to get fourth money.

Rare Music is by The Rhymer, out of Rare, by Hard Tack. She is four years old and was bred by the late Henry Horkheimer. Her owner is Mr. W. D. Parr, who claimed the filly for \$8,000 on January 21. The purse, Rare Music's



(Santa Anita Photo)

**Swaps**, a 2-year-old California-bred, owned, trained and ridden son of \*Khaled—Iron Reward, by \*Beau Pere won the 18th running of the Santa Anita Derby in R. C. Ellsworth's silks by a half-length from Murcain Stable's Jean's Joe. The victory of Swaps was the fourth Santa Anita Derby win for Jockey Johnny Longden, he having previously scored with Your Host, Salmagundi and On Trust.

second since being haltered, was worth \$12,900 and puts her proprietor well on the profit side of the ledger. The mutuels pay-off on Rare Music was \$11.80.

With 4 wins and 1 second in 6 1955 starts, Rare Music has earnings of \$21,300 since January 1. She raced 13 times in 1954, and earned \$10,075, through 4 wins and 1 third.

L. Dilger trains for Mr. Parr. Atkinson had the mount in the Columbian.

In Division Two, the longshot **Guayana** came up to nail the leaders approaching the stretch and drew out to win over Crisset by 2½ lengths. Next in line was Clear Dawn, 1½ lengths back, and a neck farther from the winner was Aesthete. The latter cut out the pace after Menolene, the early speed horse, tired.

Canadiana, the public choice, expended her energies in the mistaken notion that Aesthete was the one to beat, and didn't even attain that objective.

Guayana's time for the seven furlongs, 1:23 ½, was two-fifths of a second better than Rare Music's.

The race was worth \$12,450, as there were two less starters than in the first division.

By \*Hunters Moon IV—Tringle, by Stimulus, Guayana was registering her first win of the year in five starts. She was third once and that gave the stable \$500.

Last year, the four-year-old filly earned \$22,450. She won 4, was second in 3 and third in 4 of her 21 races.

Lily-Ann Stable (John and Joan Dordan) owns Guayana, and J. J. Weipert, Jr., trains her.

**Juvenile Stakes**, 21st running, 3 furlongs, 2-year-olds (February 23). The total number of entries for the Juvenile dwarfed the crowd that came out for the Columbian. When it was time to put the lid on the entry box, the clerk found 37 names pushing up at him.

The Juvenile is run on a straight course, and there is no problem of getting around corners, so larger fields may be entertained than in an oval run. Still the race had to be split, with 18 two-year-olds in the first half and 19 in the second. A scratch cut Division One to 17.

The winner in the first one was **Well Marked**, which caught Bob-O-Bob in the stretch and beat him to the wire by half a length. Roman Whirl was third and

Guard Rail fourth. Well Marked paid \$11.20 for \$2. He was a member of the "field" which included seven horses.

Well Marked belongs to Mrs. Ella K. Bryson and her husband, Ray and runs in Mrs. Bryson's name. The chestnut colt is by Knockdown, out of Sampler; and Sampler is by \*Aethelstan II or Theatrical. The winner took down \$18,912.50, which represents his lifetime earnings. He started but once before

The colt cost \$9,000 as a yearling. W. E. Schlusemeyer bred him. Rippingale, the favorite in the first division finished eighth.

**Queen Margie** led all the way and covered the three furlongs in :32 ½ to win Division Two. Her time was two-fifths of a second faster than Well Marked's.

Swoon's Son, the choice, finished second, a length and a quarter behind the winner and the same distance ahead of But First. Cabbage K. was fourth, 2½ lengths farther back.

As there were two more in it, the second half paid more to the winner; her share was \$19,362.50. A daughter of Depth Charge, from Wirra, by Equifox, Queen Margie was making her fourth start, and getting her third win. She finished fourth the other time out. Her earnings total \$24,087.50.

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# In the Country



## COL. JOHN W. WOFFORD

A sad loss to the world of equestrian sports and to his many warm friends both here and abroad is occasioned by the death on February 27th of Col. "Gyp" Wofford, retired army officer, olympic rider, master of foxhounds, teacher and believer in the supremacy of American horses and riders in the Olympic Games of the future.

John William Wofford, was born January 1, 1898 in Laurens, S. C. Following student days at Clemson College, he entered the United States Military Academy July 2, 1918 from which, due to wartime adjustments, he was graduated in 1920. He began his long years of association with the famous Cavalry school at Fort Riley, Kansas as a student and remained there assigned to the 2nd Cavalry until 1928 interrupted only for short periods as an aide-de-camp and for an assignment to Fort Myer, Va.

Selected for the Army Horse Show Team by Gen. Chamberlin in 1929, his three years was climaxed in the Olympic Games in 1932 in which he rode on the Prix de Nations Jumping Team. In 1932 and for four years as an instructor in riding at West Point, he became a well known figure in eastern horse shows. Back at Fort Riley as an instructor, he became master of hounds with The Cavalry School Hunt. A year at General Staff School and a year of staff assignments was followed in 1941 with his moving as military attaché to Dublin, Ireland. This very happy and successful duty was interrupted by an illness which required years of hospitalization in Colorado Springs, following which he was retired for physical disability on June 29, 1943.

In his early days he married Miss Dorothea Brown, of Wichita, Kansas. Their three sons, "Jebber", Warren and "Jimmie" are still in their student days, and their daughter "Dodie" is married in the army.

Rimrock Farm at Milford, Kansas, nestling against the military reservation became their home in retirement and their extensive fields, barns and pastures the haven of innumerable wolf hounds, horses and ponies.

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From 1950-1952 "Gyp" Wofford, as present of the U. S. Equestrian Team, Inc., carried the team through the training for and competition in the 1952 Olympic Games in Helsinki, Finland. To him belongs the credit for the success of the first civilian team to represent the United States. In 1933 he was elected to the executive committee of the Federation Equestre Internationale (FEI) as a representative of this country.

"Gyp's" ready smile and his quick wit was mixed with a steady determination and refusal to compromise with what he felt was right. He chose the most rugged of Olympic events in which to sponsor the development of American horses and riders for the 3-day competition and his greatest delight was experienced when in 1952 his youthful team of three boys and three horses, all 6 totalling less than eighty years, won third team medals in the Olympic Games in Finland.

"Gyp" will be missed but his spirit will carry on.

## POTOMAC DATES

The rush of a deadline caused a date line and two sporting events to get disarranged and thereby gave riding enthusiasts the wrong thing at the wrong time. Correction—The Potomac Hunt of Rockville, Md. will hold their Hunter Trials on March 19th; their Point-to-Point on March 26th.

## CHAMPIONSHIP MEETING

The championship meeting of the British Pony Club will take place on September 8 at Stoneleigh Abbey near Kenilworth, the estate of Lord Leigh. In the 1930's the latter was huntsman of the Spring Brook Hunt of Toledo, Ohio.

## BENEFIT FOR THE UNITED STATES EQUESTRIAN TEAM

Mr. Charles Lee Harper and Mrs. Frank O'Brien, Jr., have decided on a novel idea to raise funds for the benefit of the United States Equestrian Team. On April 23rd, a "Horseless Horse Show" will be held at Wyola Farms, Newtown Square, Pa., the home of Mr. and Mrs. O'Brien. A full program of events is promised with breeding classes—(special judges will decide on the 'best' name)—

a ladies 'model' class—and a childrens working class where the parents may enter their childrens' horses, etc. Prize lists will go out the latter part of March listing the various events, the judges and officials; trophies and ribbons will be awarded in each class with the decision of the judges "final"—famous last words. The entry fee will entitle you to the "exhibitors" dinner, and to a lot of fun. After the horse show there may be some races held—with non-owners priviledged to buy a horse and enter it in the race of their choice. All profits will be forwarded immediately to Mr. Whitney Stone, President of the U. S. Equestrian Team, Inc.

## MAJOR KIRKWOOD ON WAY TO U. S.

The venerable polo player, Maj. T. S. Kirkwood (Secretary of the All Ireland Polo Club) will arrive in New York on the Queen Mary, March 14th for a short business trip. He'll be returning to Ireland early in April to get their polo season started and prepare for the visit of two teams from England in May.

## INTERNATIONAL JR. COMPETITION

The Federation Equestre Internationale has authorized the holding of a Junior Jumping Championship on Friday, July First, near Toronto.

This competition will be patterned after the Junior competitions which are now held in Europe, and which are doing so much to bring along International riders. There will be a team and individual championship.

It is hoped that representative teams from everywhere in North America will compete.

## NEW HAVEN FIRE

Frank Butterworth, president of the Farmington Valley and Yale polo associations, was forced to leap from a second story window 12 feet to the roof of a shed early on the morning of Feb. 15 as fire destroyed his 22-room mansion on the outskirts of New Haven, Conn.

Butterworth escaped injury although he was clad only in pajamas when he jumped, but his wife suffered a broken ankle and facial cuts and bruises.

The Butterworths lost all their clothing as well as memtos of nearly half a century in the blaze which levelled the big house to the ground. The only articles

Continued On Page 35

## VIRGINIA REAL ESTATE

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SATURDAY, MARCH 26th

To be held at Rokeby Farm, near Upperville, Va.

## Mrs. T. Kenneth Ellis' Favorite Show Hunter Painted by Eve Prime

Reproduced on our cover this week is a painting of Leading Edge, by Eve Prime. Leading Edge was Mrs. T. Kenneth Ellis' favorite show hunter.

A group of friends and exhibitors, who show and attend the Bath County Horse Show, Hot Springs, Va., where Mrs. Ellis presides as the hostess, commissioned Eve Prime to do the painting.

It was presented to Mrs. Ellis in Mr. and Mrs. Gregory S. McIntosh's suite at the Ambassador Hotel during the week of the National Horse Show last year, in recognition of the many thoughtful favors and courtesies extended by Gracious Hostess to exhibitors and visitors, to the Bath County Horse Show, throughout the years.

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## In The Country

Continued From Page 34

of clothing saved were polo boots belonging to Butterworth and his son which happened to be in a tack room instead of in the main house.

The home, a landmark in this area, formerly was the home of Butterworth's father, a noted All-American football player at Yale in the late years of the 19th century. Although the big house was destroyed, the adjoining dairy barns housing 50 or more purebred cattle and the horse barns with nearly 25 ponies never were in danger.

The Butterworths plan to rebuild on the site of their former home.

—C. W. K.

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## RIDING THE RAILS

Mrs. Percy Drury of Orange, Va. recently sold her much-loved huntress, "Big Mo" to Mrs. Robert Hardy of Little Rock, Arkansas. The 16.2, 5 year old, brown mare left February 14 by fast freight for her new home. Mrs. Hardy plans to show her in working Hunter classes out there and in Tenn.

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## DONO SOLD

Fox Hollow Stables reports the sale of the grand old show mare, Dono, to Chauncey Stillman of Amenia, N. Y. for his girls, Lilly and Theo. Dono remains to begin the show season from Fox Hollow with Rodney Jenkins riding. She will go to Amenia from Devon after which the Stillman girls will show her.

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## A PUBLIC SERVICE

Six tired members of the Warrenton Hunt were hacking back from a long run recently. Not a house in sight and nothing but a long muddy road stretched ahead when someone spied a Chesapeake and Potomac telephone repairman at the top of a pole. A couple of hearty hails and a very startled man looked down. Upon request he obligingly plugged into the lines atop the pole and relayed shouted instructions back to the various stables. Within 10 minutes all the vans converged on the spot and the horses had a ride home.

—B.

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## SPANISH RIDING SCHOOL

Word has been received from Miss Helen Lee, a pupil at the Spanish School now at Wels, Upper Austria, that the school is to move back to its traditional home in Vienna. The exact date of its return is not yet known since the Vienna building must undergo certain repairs but it is hoped the move will be made by the middle of May.

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## CONVALESCENT

The many friends of Hebert "Bert" Wood will be sorry to learn that he's been quite ill and is now at the Brandywine Convalescent Home at Briar Cliff Manor, New York. Bert is well known in New Jersey, Michigan and the Genesee Valley and he would certainly appreciate hearing from his friends. —M. K.

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## SPRING SHOWS

Plans are underway for a series of schooling shows for green horses in the St. Louis County area. Andrew Shinkle, Mrs. Robert Egan and Mrs. Elsie Schreck are preparing 4 one day shows to aid the advancement of the many green horses in this area. The program also includes childrens and dressage classes, and will begin in April.

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## New Stallions in Md.

Continued From Page 5

Stakes, Thornton Memorial, Autumn and Widener Handicaps. But he has led the sire list five times; and among his get are the richest representatives of all three equine sexes: Horse (Citation), gelding (Armed) and mare (Bewitch).

Hastily Yours, Alerted's dam, is a half sister, by John P. Grier, to Cavalcade, who acquired the Hyde Park and Chesapeake Stakes, Kentucky, American and Detroit Derbies, and Arlington Classic; and to Rash Hurry, dam of the Rosedale Stakes winner Hurriette.

Perhaps because of Alerted's strenuous campaigns, he eventually developed a bit of temperament. He became cranky and difficult to persuade to work. But he remained a keen competitor, sound despite his exhausting schedule. Able to handle any type of track over any distance between six and 14 furlongs under weights up to 129 pounds, the bay horse has been syndicated; and stands at Harry Brian Marcus' Glade Valley Farm, Walkerville, at a stud fee of \$1,500 live foal.

Another syndicate-owned new stallion in Maryland is the Irish-bred "SEA CHARGER, victor in the National Produce Stakes, 2,000 Guineas and St. Leger in his native land.

He also ran second in the Champion Stakes in England as a 3-year-old of 1953.

His sire, the popular "Royal Charger", has been represented in the United States by the top-lass "Turn-to and "Royal Serenade"; and in England by the classic filly Happy Laughter. "Royal Charger" himself took the Challenge and Queen Anne Stakes, Ayr Gold Cup and Coronation Plate in England.

"Sea Charger's dam, Sea Flower, by Walvis Boy, captured the Tetrarch Stakes.

The classic chestnut "Sea Charger" stands at Larry S. MacPhail's Glenangus Farms, Bel Air. He has a full book.

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Walter A. Edgar's home-bred PRINCE DARE, victor in the Maryland Gold Cup as a 2-year-old of 1952, is entering stud at Mr. Edgar's Woodlawn Farm, Ellicott City.

Injuries kept the bay Prince Dare from regaining his juvenile form in later seasons. But he did finish third to King Pin and Ace Destroyer in a division of the Bahamas Handicap as a 3-year-old, even though the Edgar colt bolted at the half-mile pole when flying mud blinded him.

His sire, "Princequillo", was a brilliant roarer, whose triumphs included the Saratoga and Jockey Club Gold Cups, Saratoga, Questionnaire and Merchants' and Citizens' Handicaps. His best get have been Hill Prince and How.

Prince Dare's dam, Penny Dare, is a half sister, by "Challenger II", to Bullpen, who scored in the Maplewood Stakes.

Completing the list of new Maryland stallions is Mrs. Charles Silvers' COMBAT BOOTS, earner of \$131,640. Bought for \$3,600 at Saratoga as a yearling, he did most of his racing for Putnam Stable. He first showed his class as a 3-year-old of 1951, when he ran third to Loridae and Out Point in the Providence Stakes. The next season, Combat Boots tallied in the King Philip Handicap. He was also second in the Monmouth 'Cap to One Hitter; the Questionnaire to Alerted; the Merchants' and Citizens' to Crafty Admiral; and the Manhattan to Lone Eagle. The following year he placed behind One Hitter in the Merchants' and Citizens' Handicap, back of Tom Fool (they were the only starters) in the Whitney Stakes, behind First Aid in the Aqueduct Handicap and back of Riske Rogue in the Buckeye.

Mrs. Silvers bought Combat Boots for \$32,500 out of the Putnam dispersal at Hialeah Park last February. His best performance for her was a third to Basanario and Cold Command in the Sussex Handicap.

He is the best son of his sire, Our Boots, whose second best has been the top steeplechaser His Boots. Our Boots annexed the Belmont Futurity, Blue Grass Stakes and Yankee Handicap during his own active days.

Combat Boots' first four dams either won or produced stakes winners. His dam, Miss Dodo, unraced, is the dam of 8 foals, 6 winners, 1 unraced and the unplaced producer Miss Delhi. The 2nd dam, Cresta, was a winner of the Fashion and the Demoiselle Stakes, and is dam of the stakes placed Cresta Run and Over the Top. She has also produced the winners High Flag, Grand Flight, Muffled Drums, and Crest O' War, and is a half-sister to Gold Brick, dam of Gilded Knight and grandam of stakes winner Klondyke.

The bay Combat Boots stands at the O'Farrell Brothers' Windy Hills Farm, Westminster, at a stud fee of \$250 live foal.

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## BLUE YONDER

ch., '43, Ariel—Reighzelle,  
by Reigh Count

From 27 starts at 2, 3, & 4 (all stakes and allowance races), he was out of the money only 3 times (once a year), and 9 of his placings were in stakes. He could sprint and he could stay, winning top stakes from 6 f. to 1½ m.

\$250 Live Foal

## ALQUEST

br., '48, Questionnaire—Lilac Day by Eternal

Only seventeen stallions in America have had produce on the Experimental Handicap in each of the last three years. ALQUEST is one of these. Fifteen of the others command fees from \$2,500 to \$5,000; one stands for \$1,500. And ALQUEST?

\$500 Live Foal



## BOSS

b., '43, \*Bull Dog—\*Buckup,  
by Buchan

BOSS: at 2, 3, & 4, 22 starts, 9 wins, \$33,370; 1st crop of 2-yr-olds ('54)—6 foals, 4 starters, 4 winners. ROMAN: at 2, 3, & 4, 40 starts, 18 wins, \$56,060; 1st crop of 2-yr-olds ('45)—13 foals 10 starters, 8 winners.

\$300 Live Foal

## TROJAN MONARCH

br., '50, \*Priam II—Evening Blue by Blue Larkspur

Out of his only 5 starts (within 6 weeks at 2), he won his first 3 sensationaly — was then 2nd in one of his next 2 stakes. Injury then forced his retirement. A beautiful horse—bred for the class he's bound to transmit.

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